

the **ARTISTIC CONSCIENCE**
THE NECESSITY FOR SEEING

PER IL NOSTRO INSEGNANTE, MICHAEL



IRISES. MICHAEL GRAVES. 2008



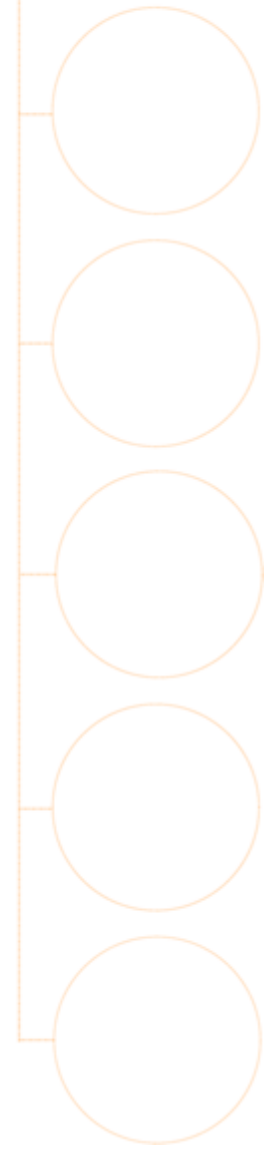
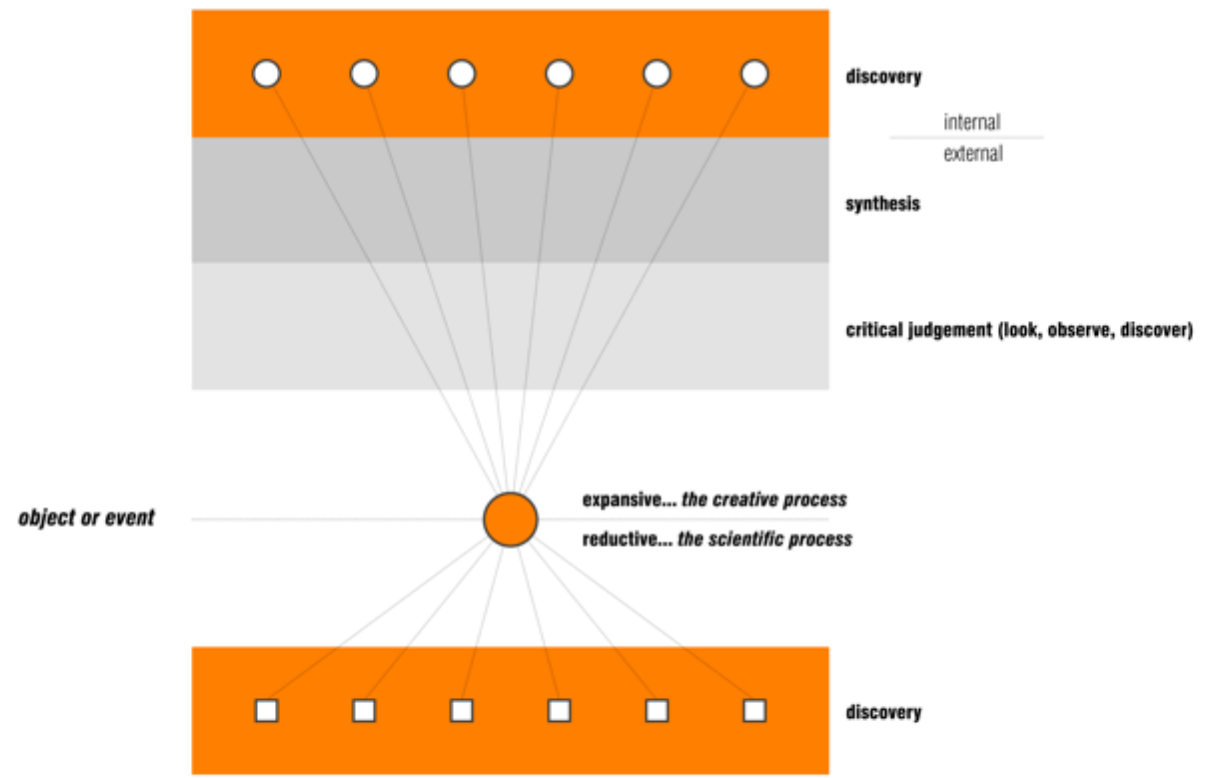
MICHAEL GRAVES

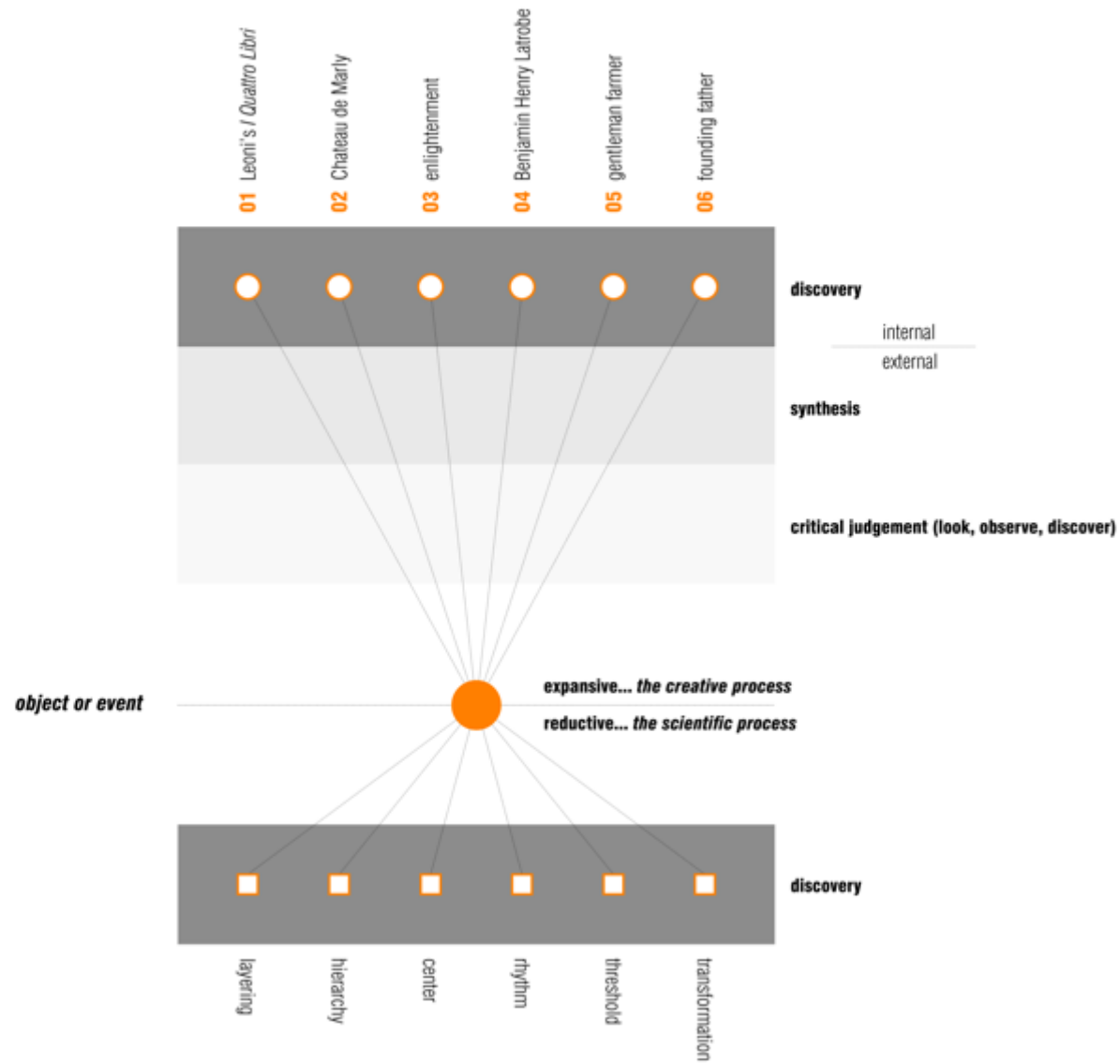


MICHAEL GRAVES. 1969 and 1972

It goes without saying that what the architect chooses to draw, using his sketchbook as a record of observation, reveals the examination of their artistic conscience.

- "Le Corbusier's Drawn References" by Michael Graves





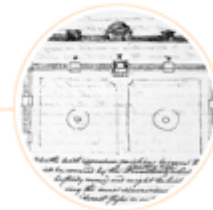
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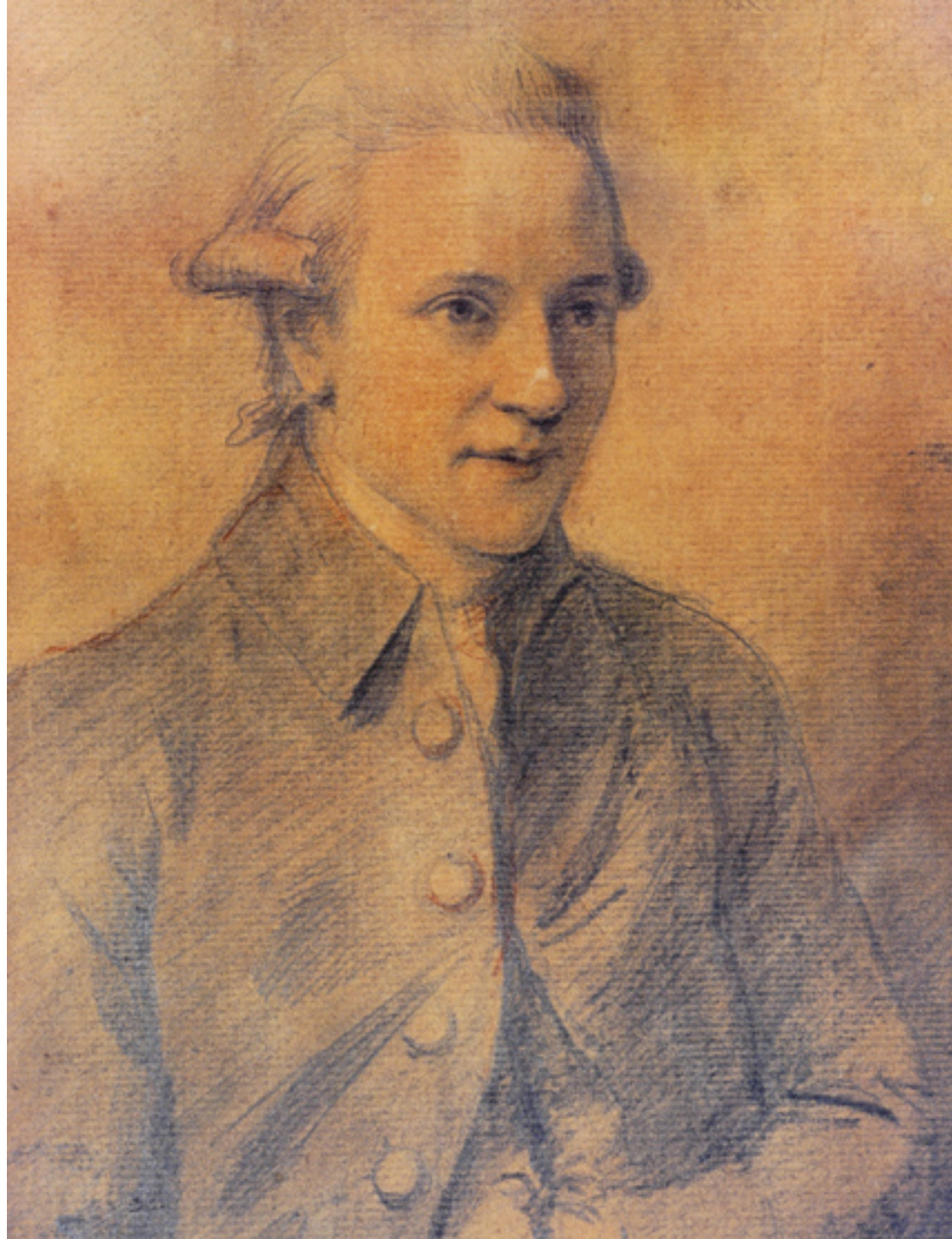




Yet I find it hard to decide which are the more entertaining, our days or our evenings. As soon as our imposing landlady has placed the three-branched brass lamp on the table with the words 'Felicissima notte!' we sit down in a circle and each brings out the drawings and sketches he has made during the day. A discussion follows: shouldn't the subject have been approached from a better angle? Has the character of the scene been hit off? We discuss, in fact, all those elements in art which can be judged from a first draft.

Johann Wolfgang von Goethe from Italian Journey









- 01 'ANTIQUE CITY ON A MOUNTAIN' K.F. SCHINKEL, 1805
- 02 ITALIAN VERNACULAR HOUSE IN SICILY, 1803-4
- 03 COURT GARDENER'S HOUSE, CHARLOTTENHOF, POTSDAM, K.F. SCHINKEL, 1829-33
- 04 POMPEIAN WALL PAINTING
- 05 ATRIUM OF ROMAN BATHS AT COURT GARDENER'S HOUSE, CHARLOTTENHOF, POTSDAM, K.F. SCHINKEL, 1829-33



01



02



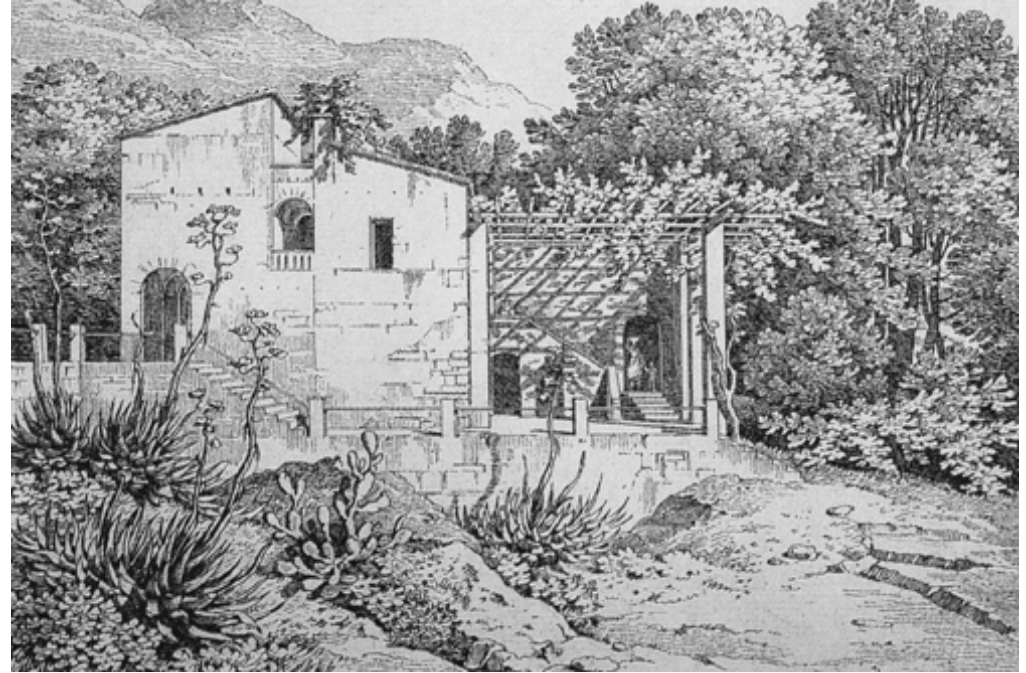
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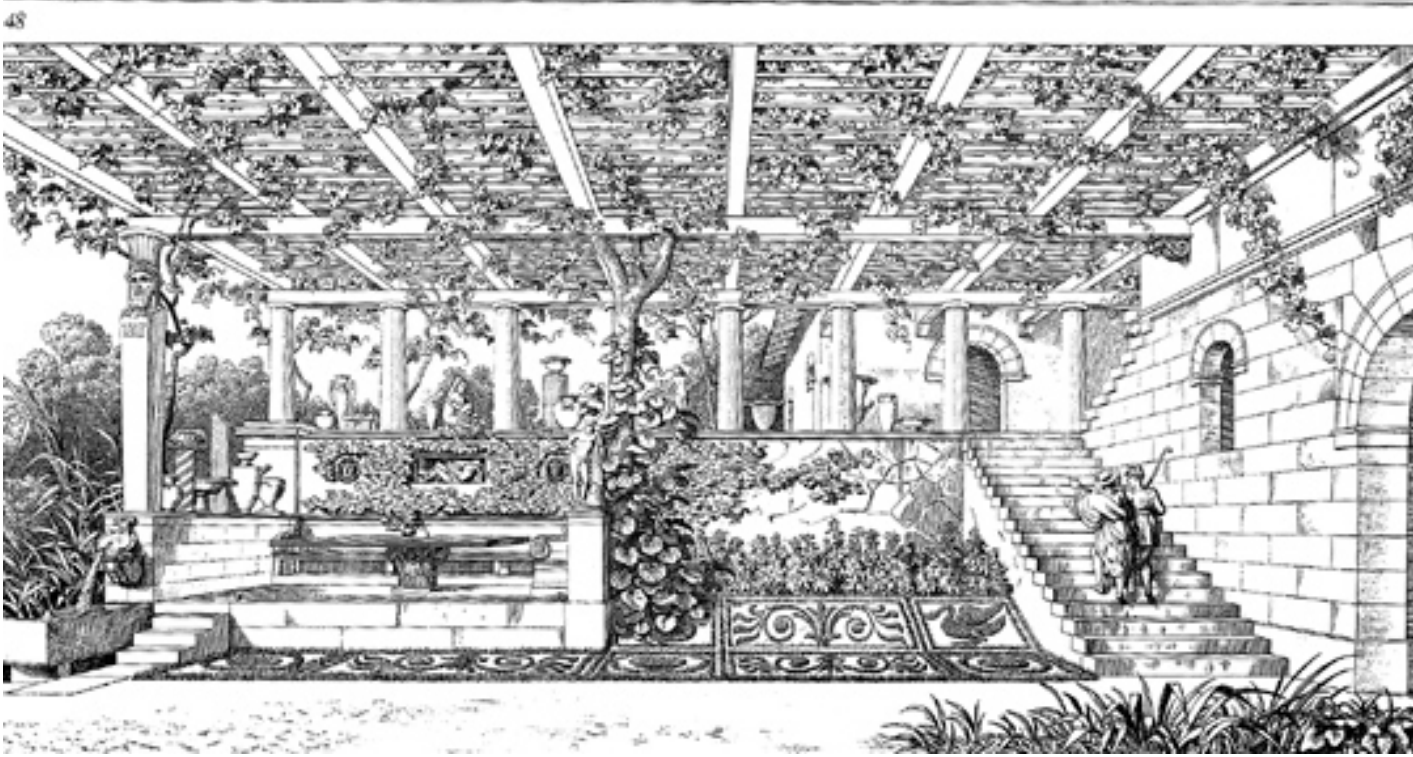


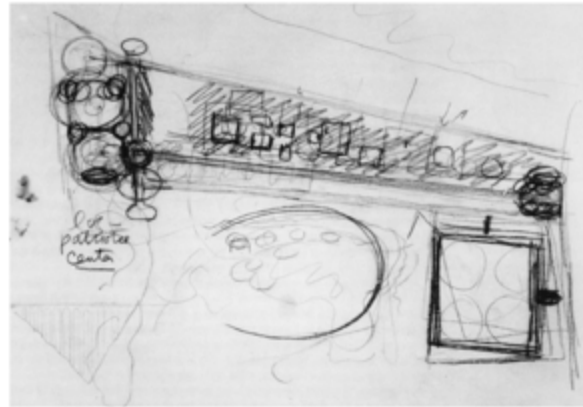
04



05







- 01 STREET AND TOWER, SAN GIMIGNANO, 1928
- 02 PONTE DELLE TORRI FROM SOUTH, SPOLETO
- 03 SKETCHES FOR SALK INSTITUTE FOR BIOLOGICAL STUDIES IN LA JOLLA, 1960
- 04 TRAVEL SKETCH OF SAINT CECILE CATHEDRAL, ALBI, FRANCE, LOUIS KAHN, 1959
- 05 CIVIC CENTER PROJECT, PHILADELPHIA, PENNSYLVANIA



01



02



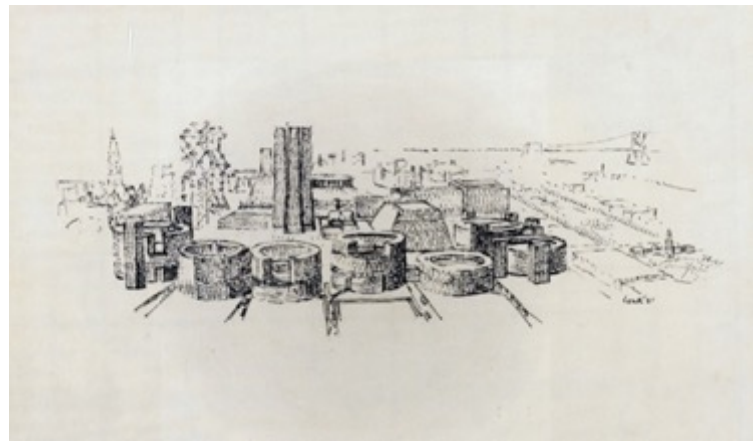
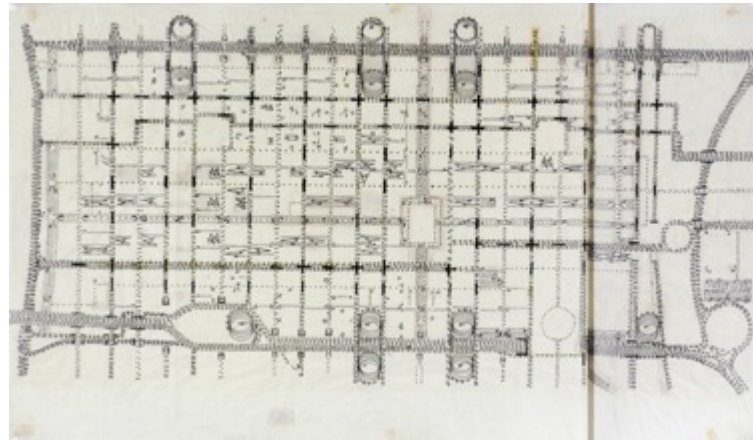
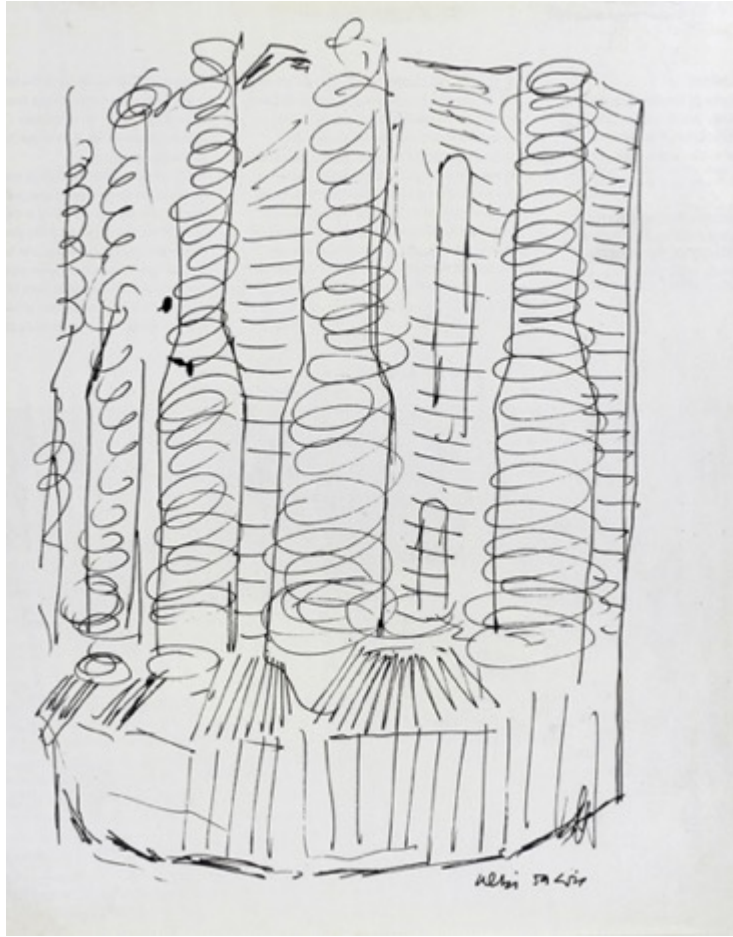
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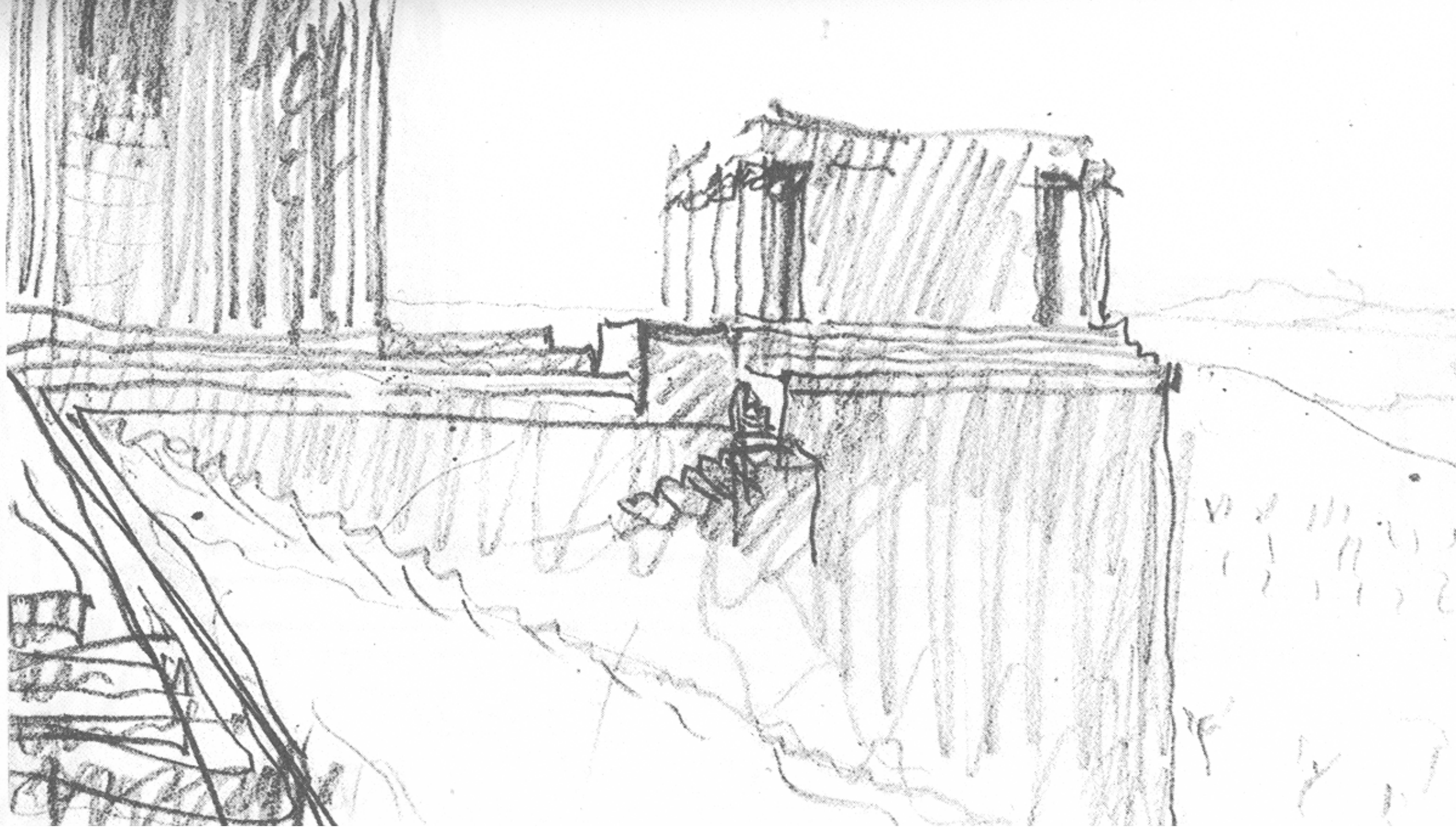


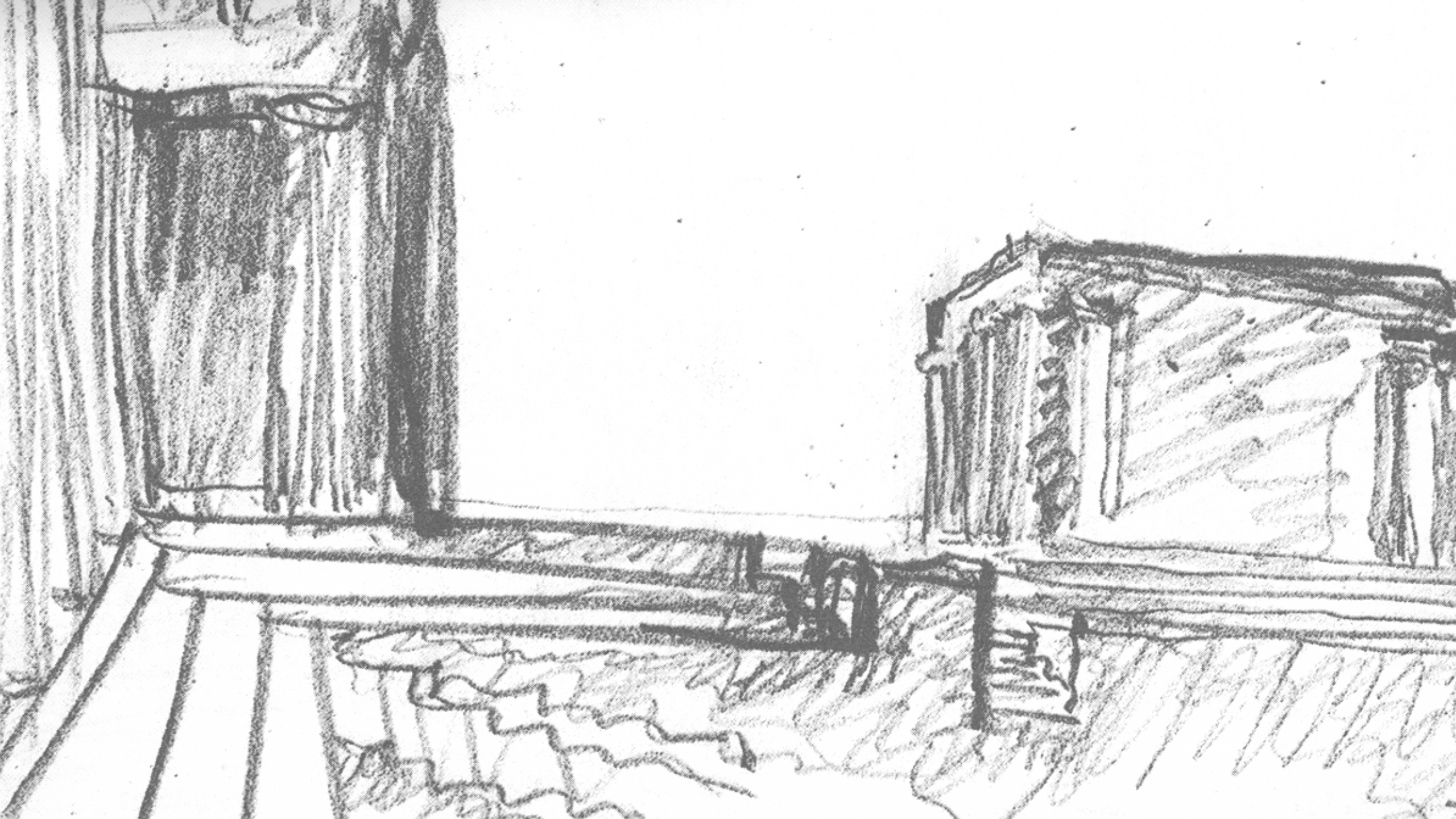
When one travels and works with visual things...one use's one's eyes and draws, so as to fix deep down in one's experience what is seen... all this means first to look, and then to observe, and finally to discover. Once the impression has been recorded by the pencil, it stays for good, entered, registered, inscribed.

Le Corbusier from Creation is a Patient Search

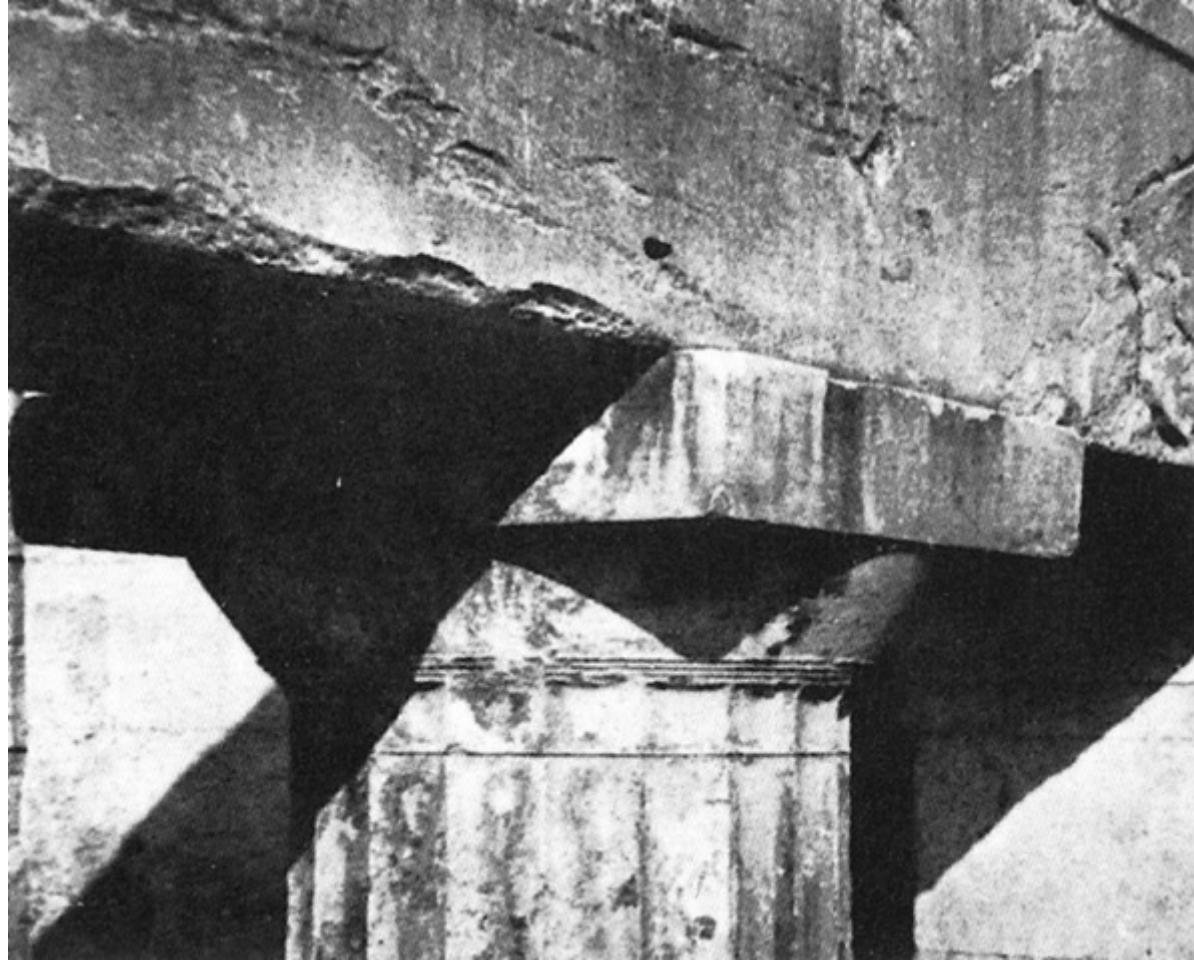


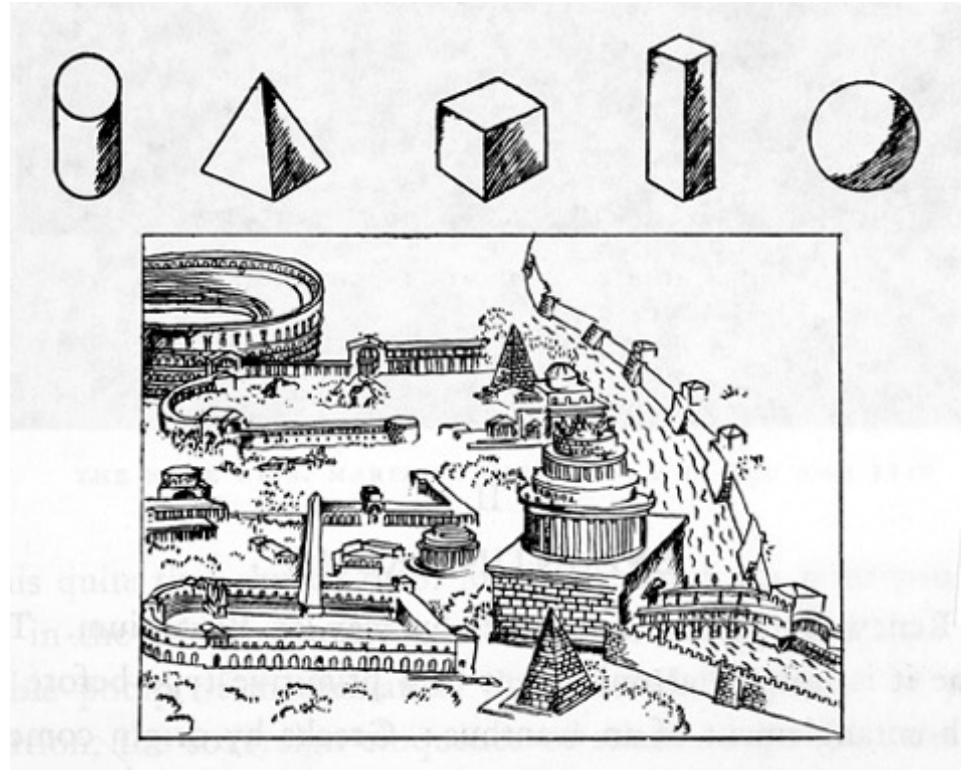
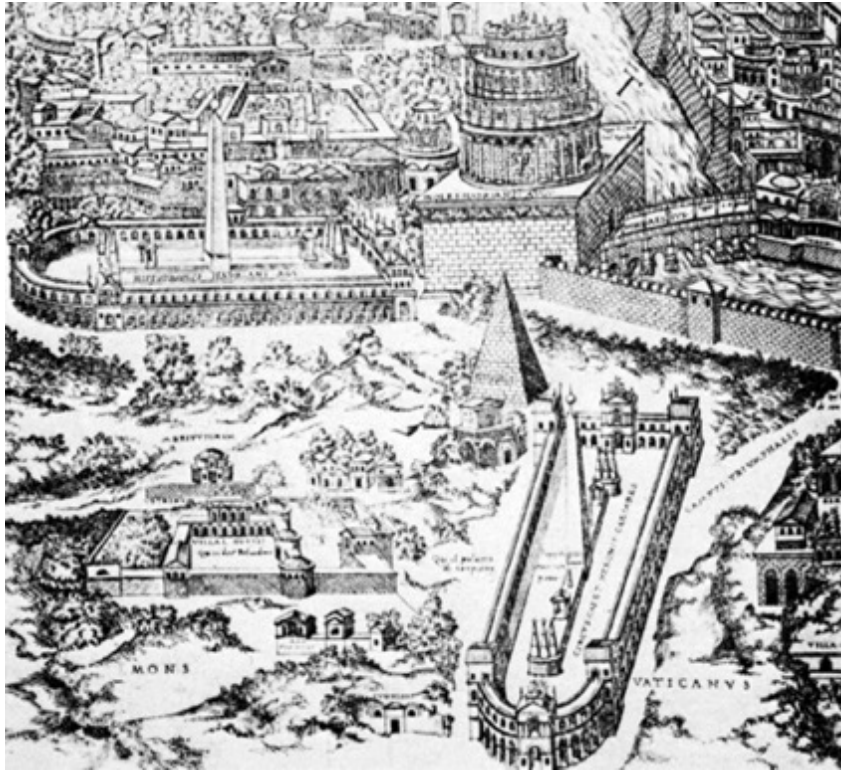
















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- "Le Corbusier's Drawn References" by Michael Graves





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A5 148 x 210 mm 5¾ x 8¼ in
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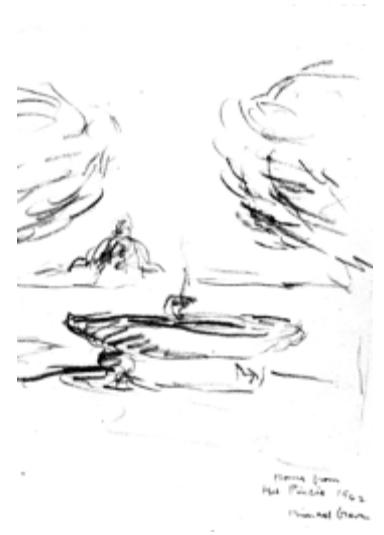
MICHAEL GRAVES
ARCHITECT
34 WITHERSPOON
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0 8 5 4 0
TELEPHONE
609 — 924 6409

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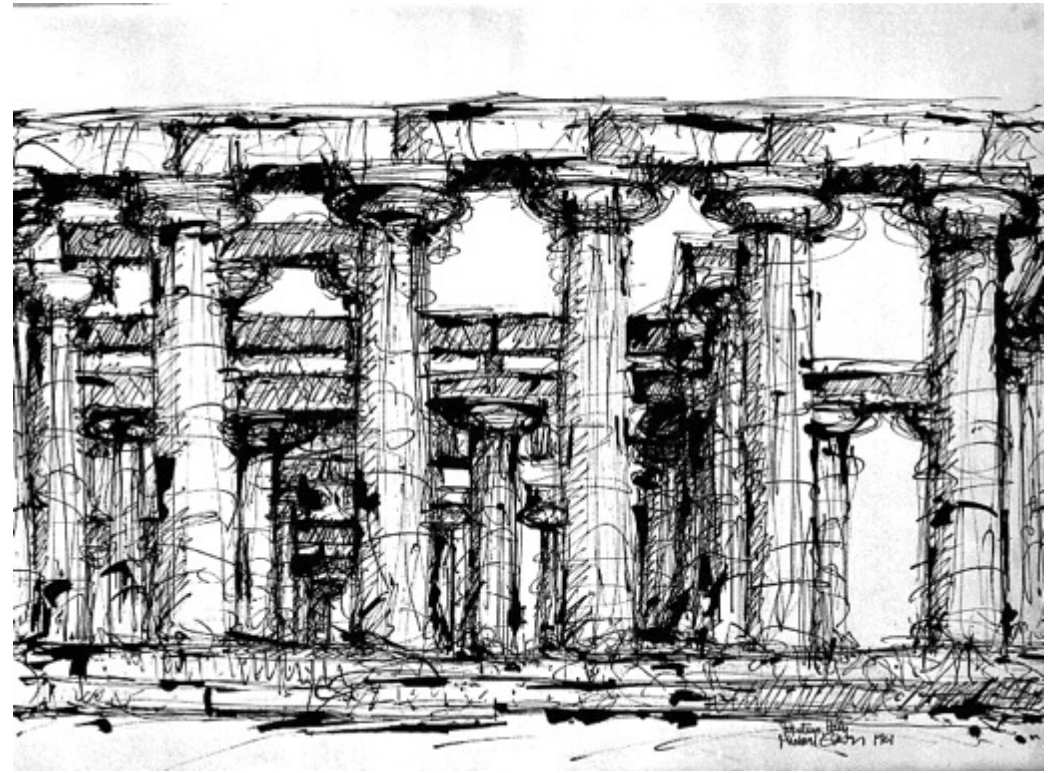
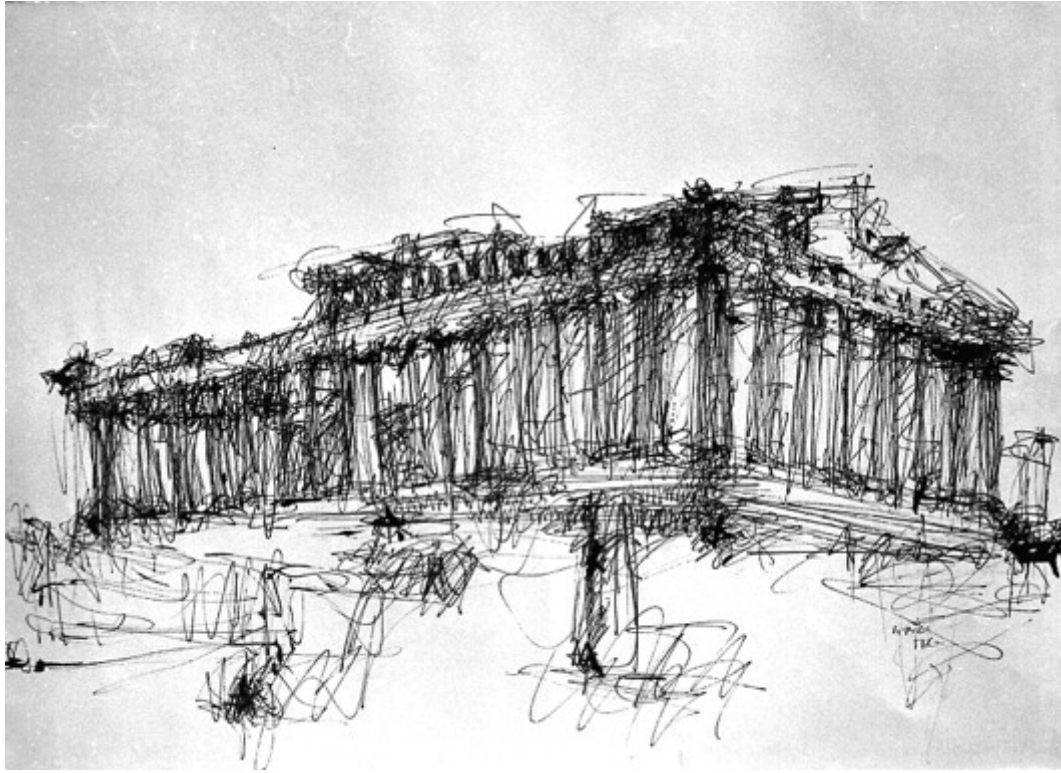




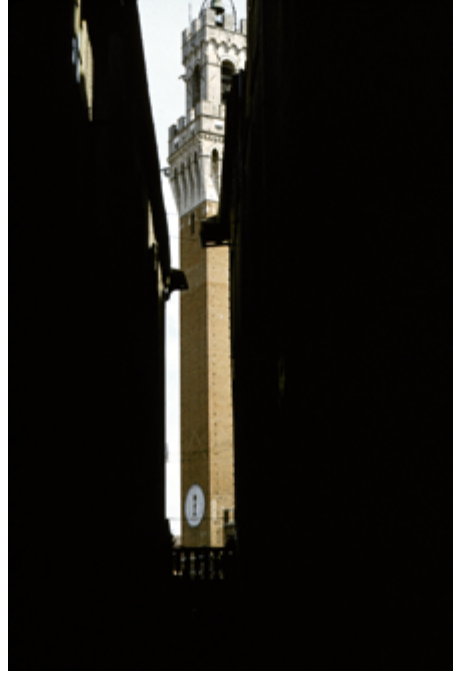






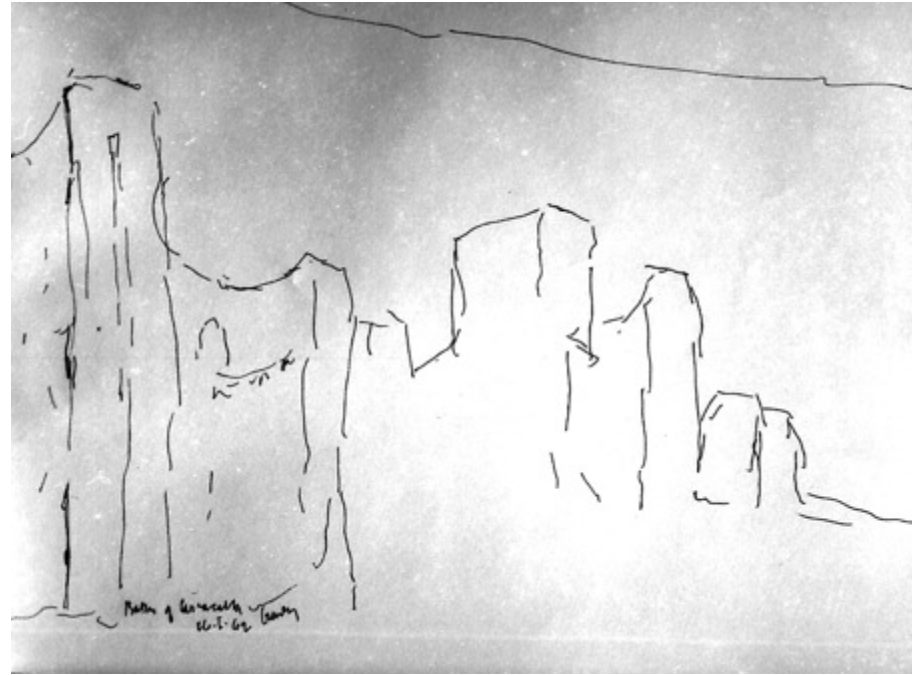


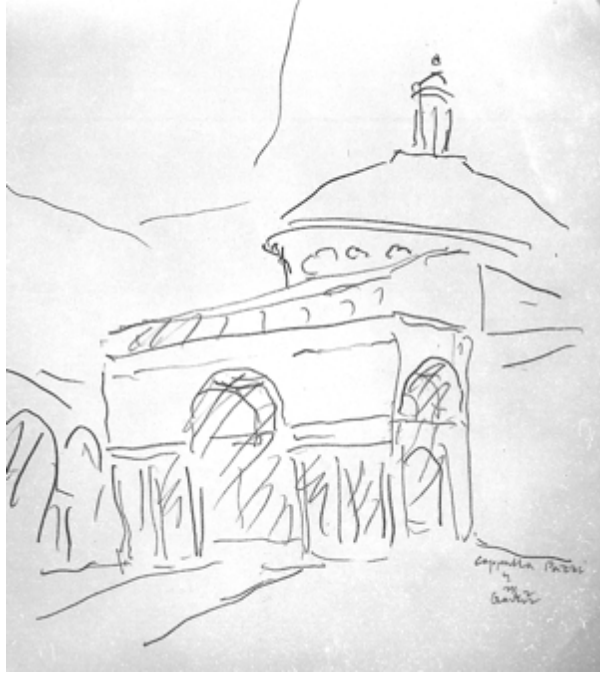










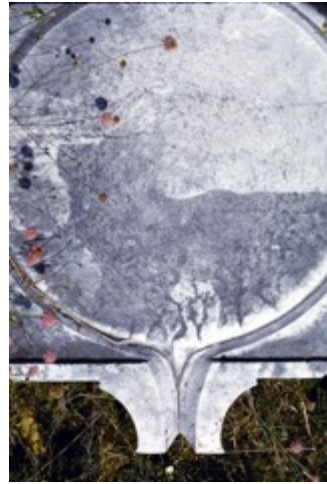


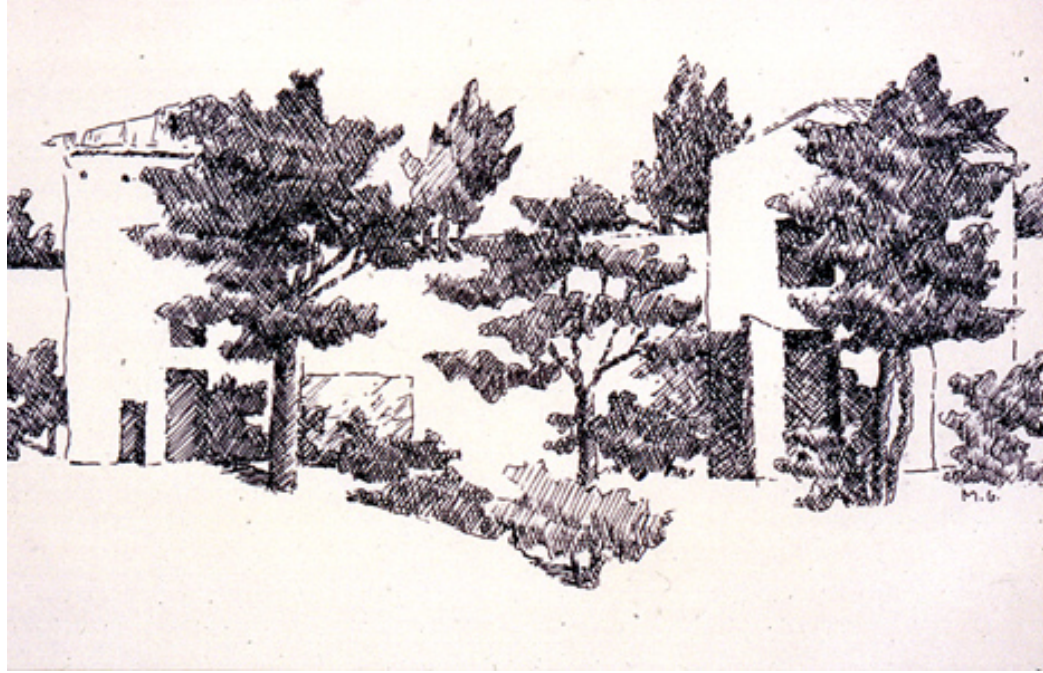


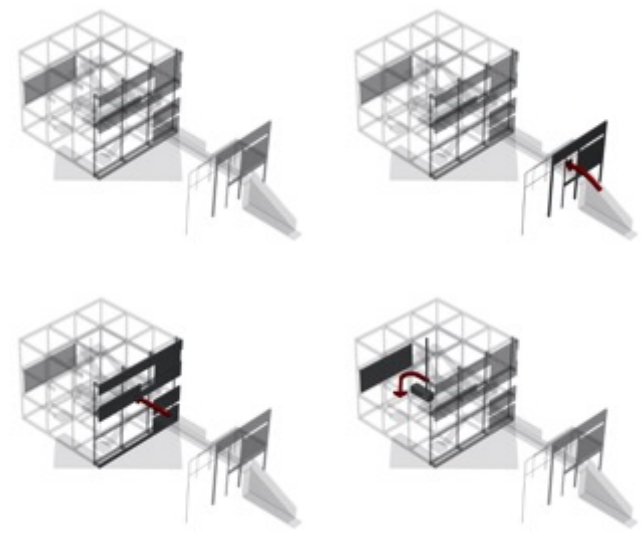
the Annunciation
Boticelli















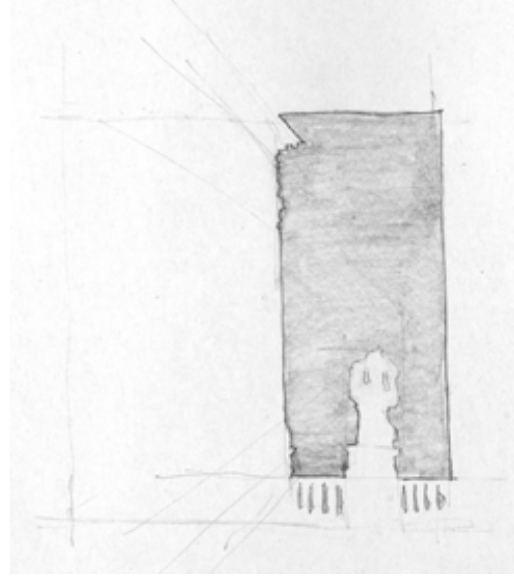


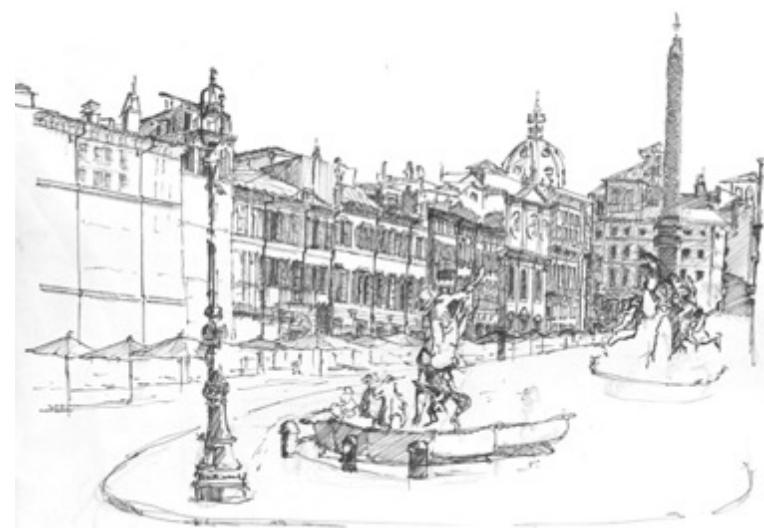


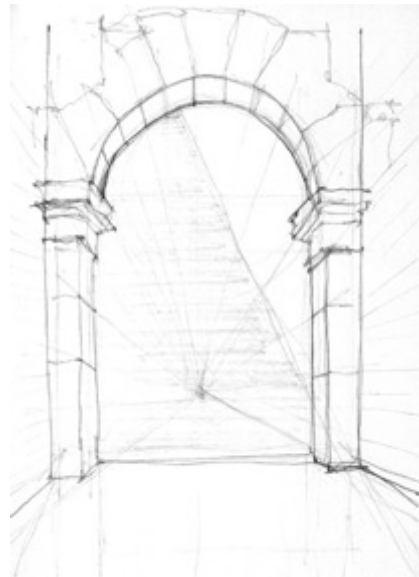
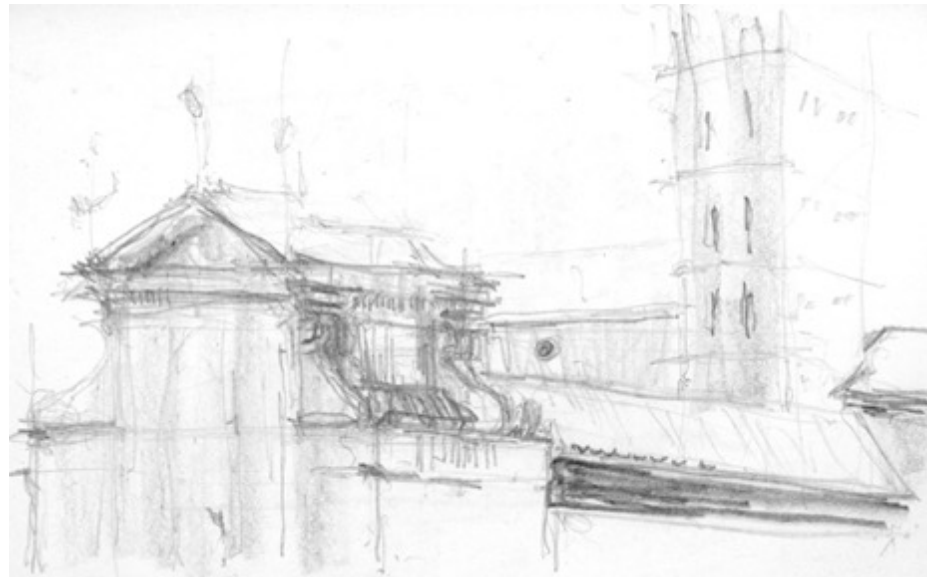










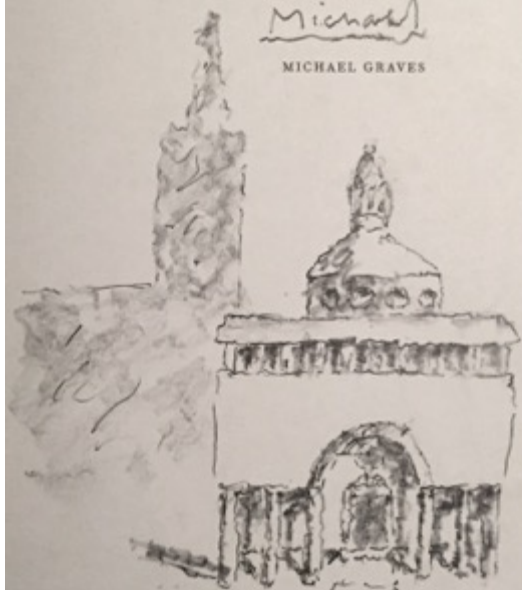




Brian - you will never
know how meaningful
this work is to me, thank
you, thank you, thank you

Michael

MICHAEL GRAVES



Sabai Chapel



for Brian
with all
my best
wishes
Michael

