

CHRISTO AND JEANNE-CLAUDE

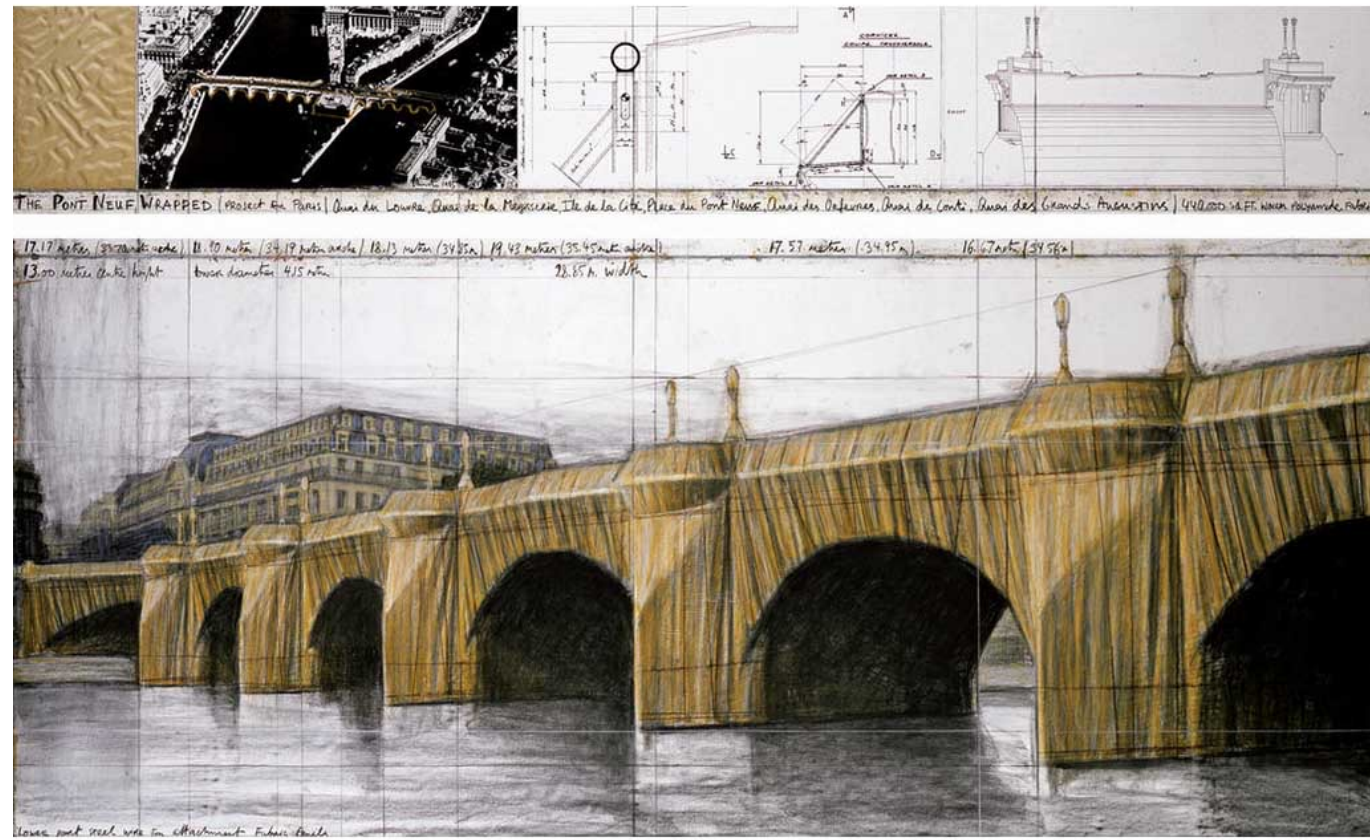
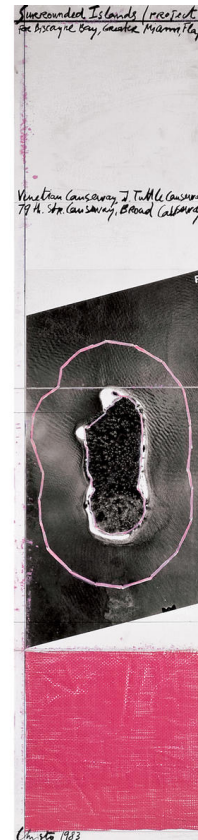
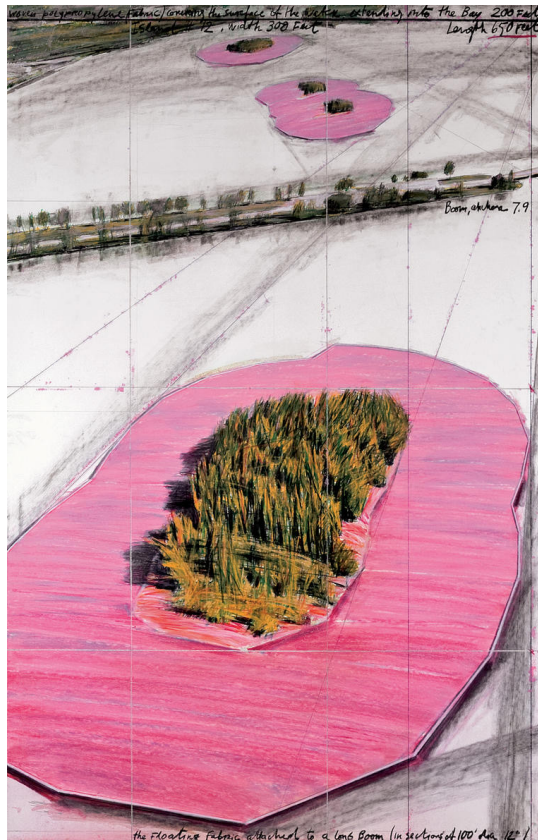
Associate Professor Brian Ambroziak_____ [21 February 2023]

"CHRISTO" VLADIMIROV JAVACHEFF
[1933- 31 MAY 2020]

"JEANNE-CLAUDE" DENAT DE GUILLEBON
[1935 - 2009]



PORTRAIT OF PRECILDA DE GUILLEBON. *Christo*____ [1959]



SURROUNDED ISLANDS: BISCAYNE BAY + PONT NEUF: PARIS. Jeanne-Claude and Christo ____ [1980-83, 1975-85]



WRAPPED COAST: SYDNEY, AUSTRALIA. *Jeanne-Claude and Christo*____ [1968-69]

***“IF WE CONSIDER FOR A MOMENT
CHRISTO’S SEMINAL WORK - THE
‘WRAPPED CLIFF’ - WE MIGHT SEE IT IN
ONE OF TWO WAYS; AS A WRAPPED
CLIFF; OR PREFERABLY, AS THE POINT AT
WHICH ALL OTHER CLIFFS ARE
UNWRAPPED.”***

FROM CONCERNING ARCHIGRAM. *Introduction by David Greene*____ [1999]



WRAPPED COAST: SYDNEY, AUSTRALIA. *Jeanne-Claude and Christo* ____ [1968-69]



PROJET DU MUR PROVISOIRE DE TONNEAUX METALLIQUES
(Rue Visconti, Paris 6)

Entre la rue Bonaparte et la rue de Seine, la rue Visconti, à sens unique, longue de 140 m., a une largeur moyenne de 3m. Elle se termine au numéro 25 à gauche et au 26 à droite.

Elle compte peu de commerces: une librairie, une galerie d'art moderne, un antiquaire, un magasin d'électricité, une épicerie... "à l'angle de la rue Visconti et de la rue de Seine le cabaret du Petit More (ou Maure) a été ouvert en 1618. Le poète ~~de~~ Saint-Amant qui le fréquentait assidûment y mourut. La galerie de peinture qui remplace la taverne a heureusement conservé la façade, la grille et l'enseigne du XVII^e siècle" (p.134, Rochegude/Clébert - Promenade dans les rues de Paris, Rive gauche, édition Denoël).

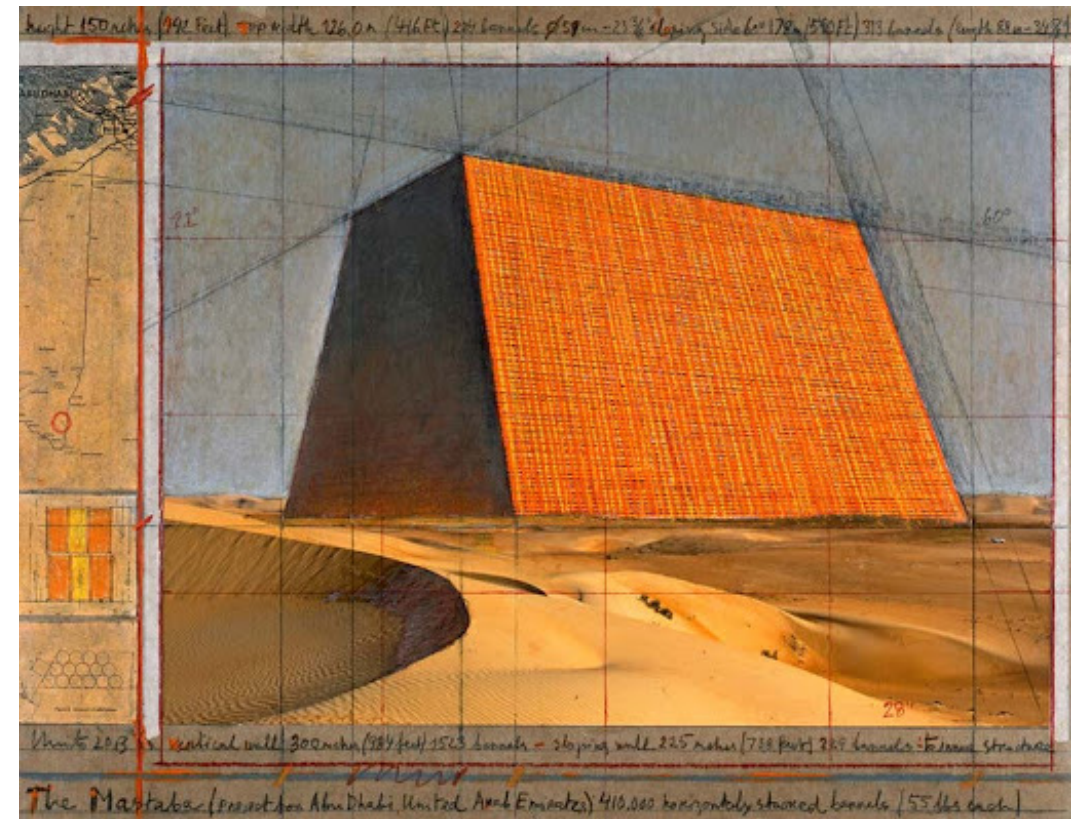
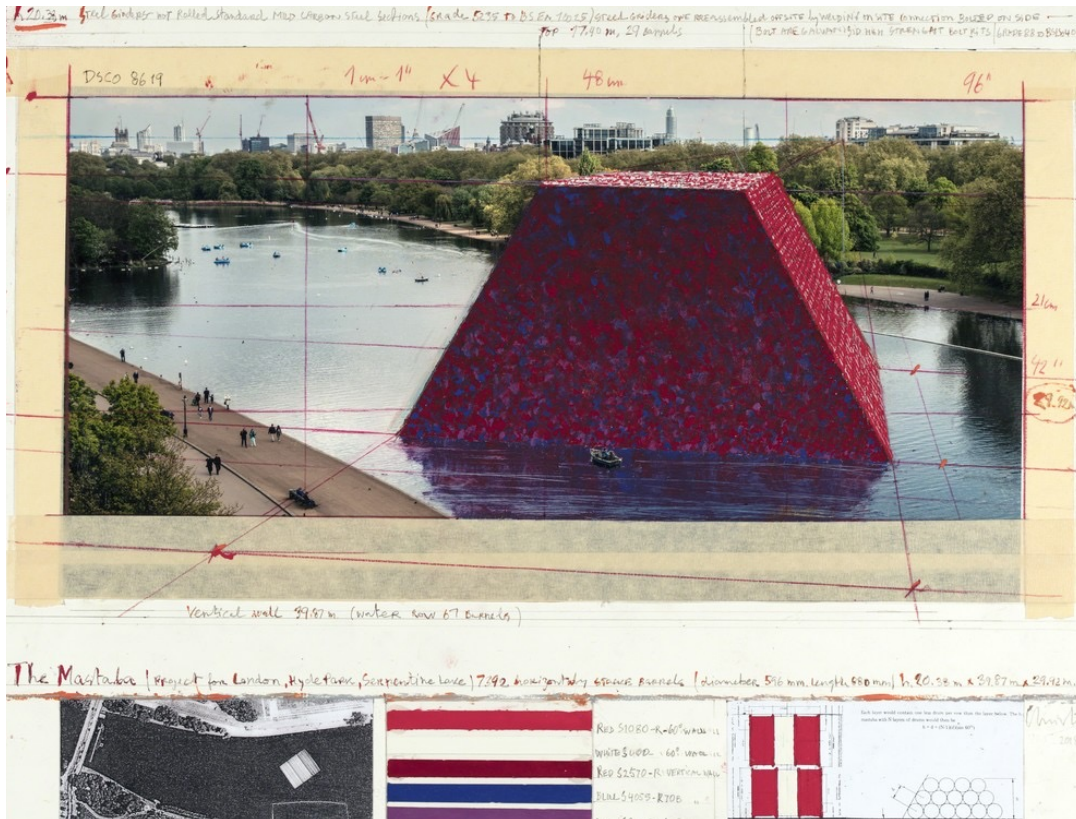
Le Mur sera élevé entre les numéros 1 et 2, fermera complètement la rue à circulation, coupera toute communication entre la rue Bonaparte et la rue de Seine.

Exclusivement construit avec les tonneaux métalliques destinés au transport de l'essence et de l'huile pour voitures, (estampillés de marques diverses: ESSO, AZUR, SHELL, EP et d'une contenance de 50 l. ou de 200 l.) le Mur, haut de 4 m., a une largeur de 2,90 m. 8 tonneaux couchés de 50 l., ou 5 tonneaux de 200 l., en constituent la base. 150 tonneaux de 50 l., ou 80 tonneaux de 200 l. sont nécessaires à l'exécution du Mur.

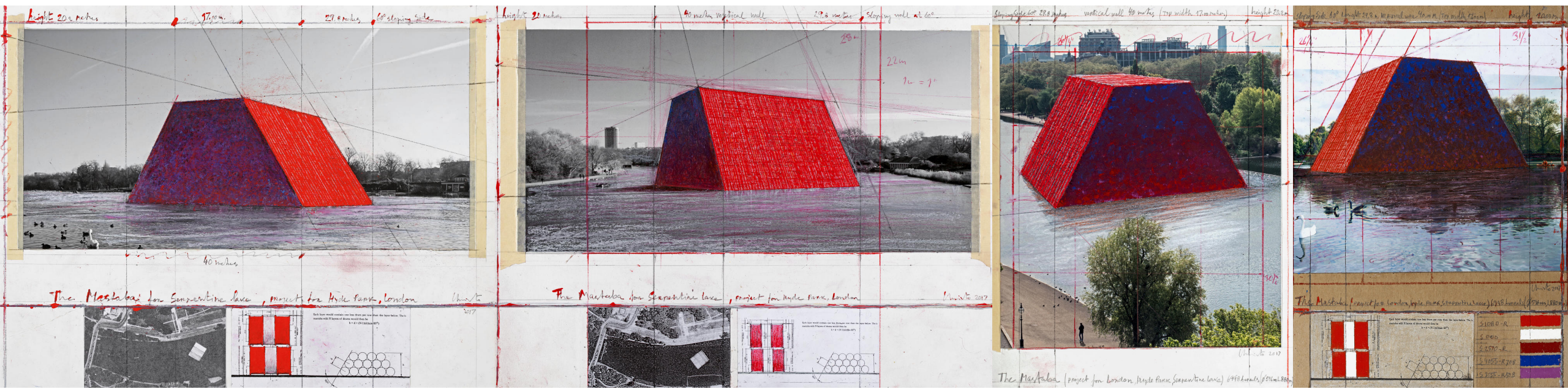
Ce "rideau de fer" peut s'utiliser comme barrage durant une période de travaux publics, ou servir à transformer définitivement une rue en impasse. Enfin son principe peut s'étendre à tout un quartier, voir à une cité ~~entière~~ entière.

C H R I S T O
Paris, Octobre 1961

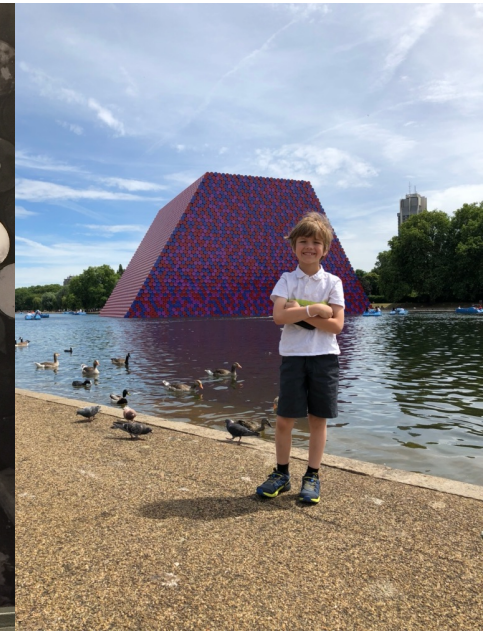
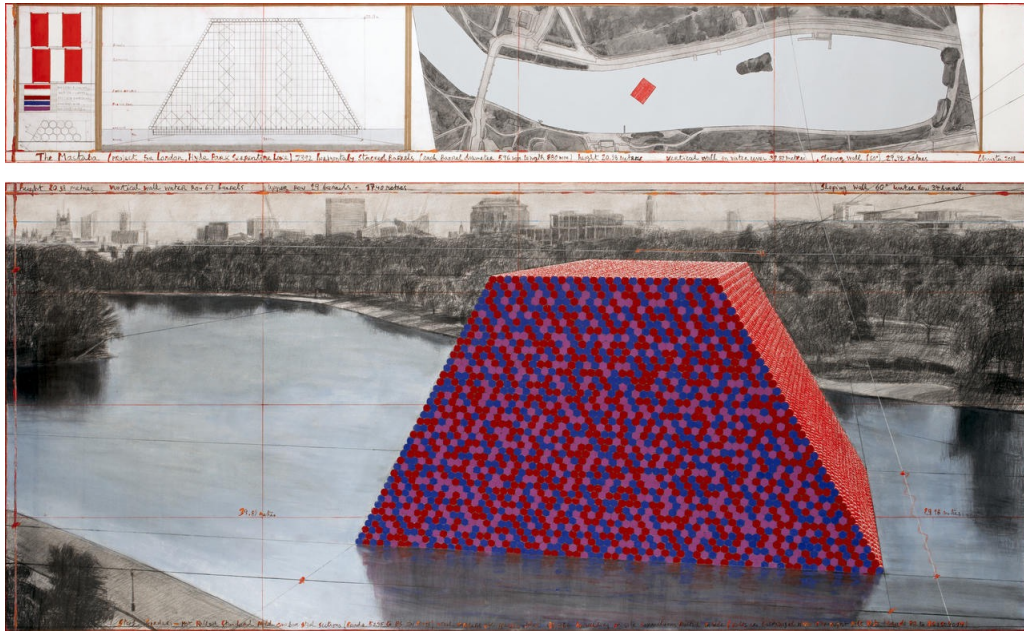
WALL OF OIL BARRELS - THE IRON CURTAIN. *Jeanne-Claude and Christo*____ [1961-62]



MUSTABA: HYDE PARK, LONDON. Jeanne-Claude and Christo ____ [2016-18]



MUSTABA: HYDE PARK, LONDON. Jeanne-Claude and Christo ____ [2016-18]



MUSTABA: HYDE PARK, LONDON. *Jeanne-Claude and Christo* _____ [2016-18]



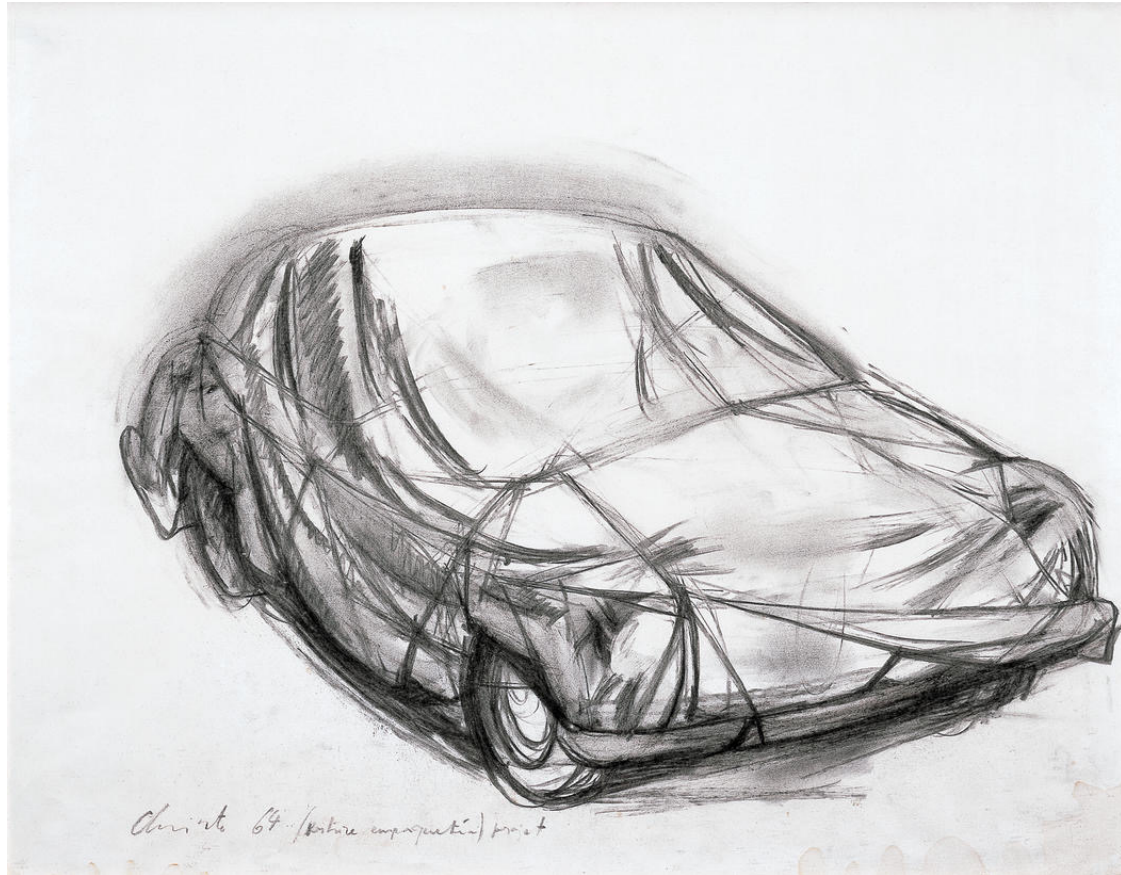
SURFACES D'EMPAQUETAGE AND CRATERES. Christo____ [1958-61]



WRAPPED CANS AND BOTTLES. Christo ____ [1958-60]



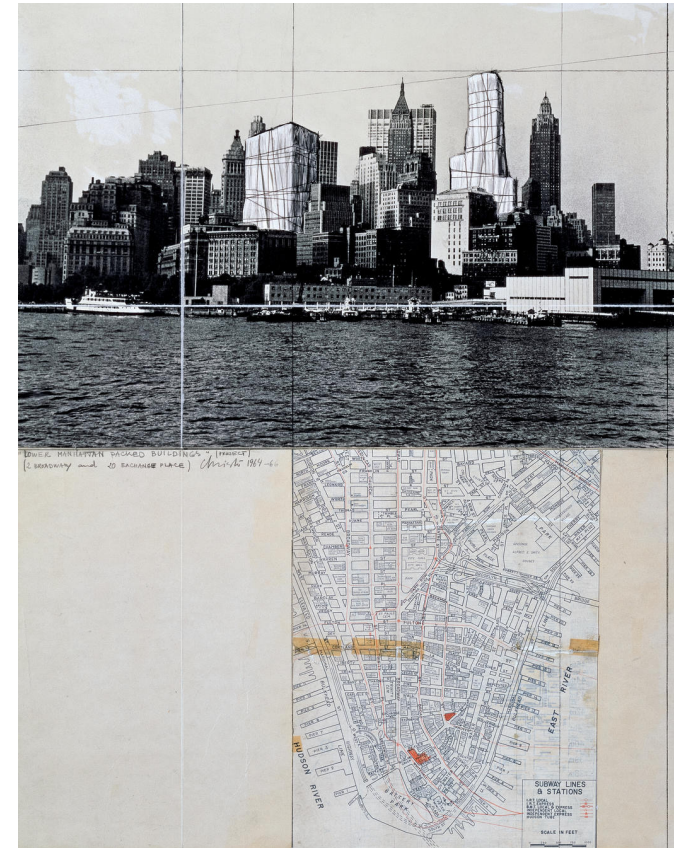
BICYCLE WHEEL + FOUNTAIN. Marcel Duchamp____ [1913 + 1917]



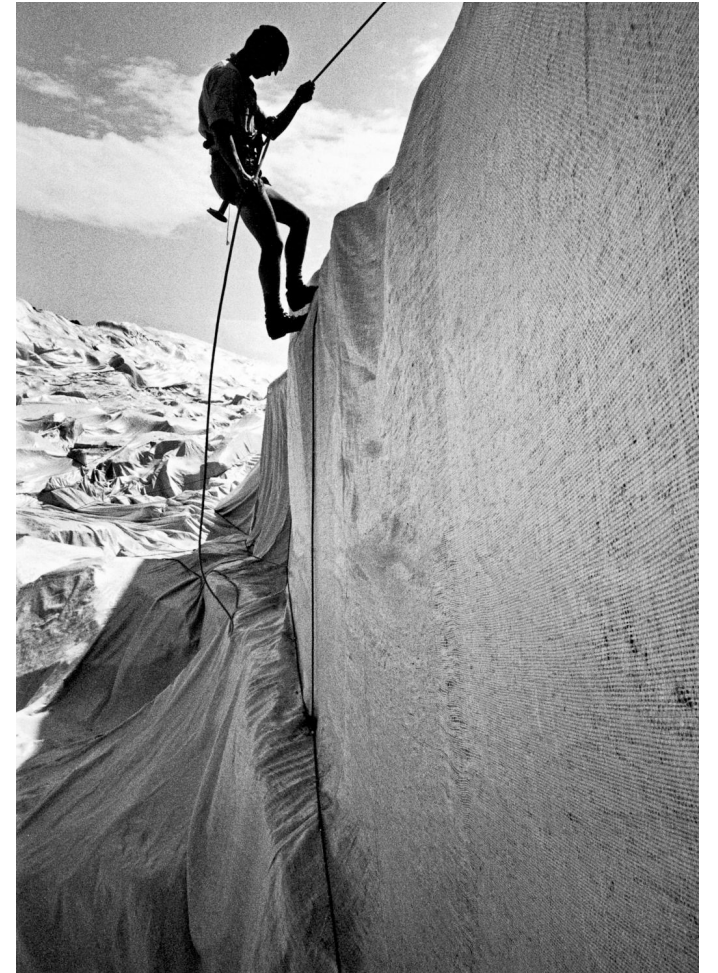
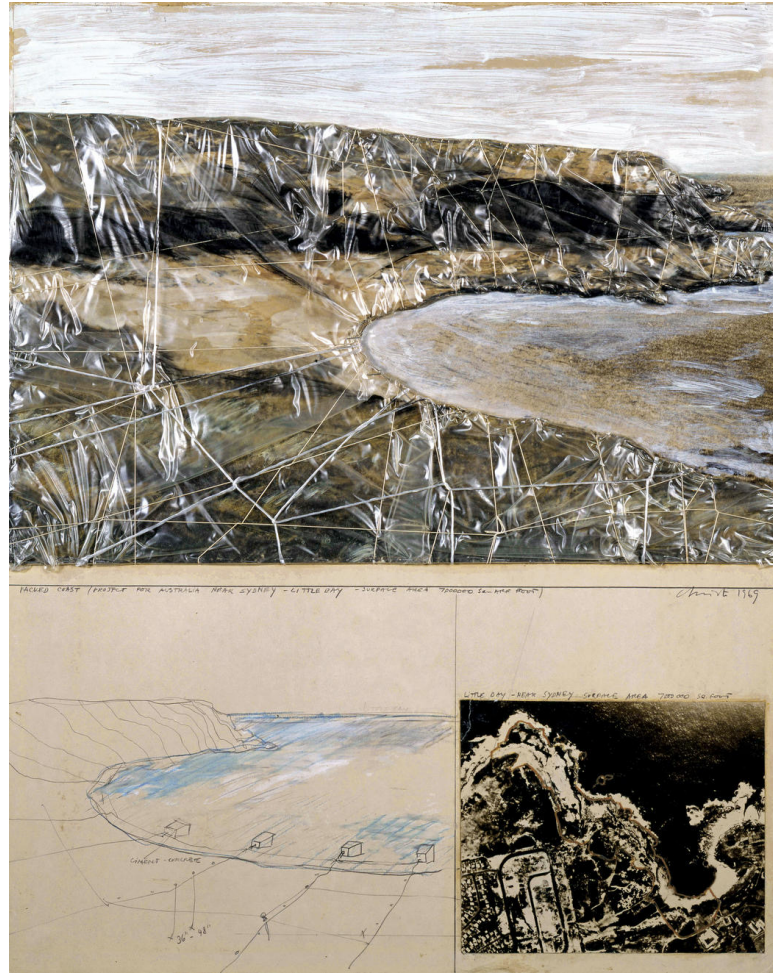
WRAPPED CAR (VOLKSWAGEN). Christo ____ [1963]



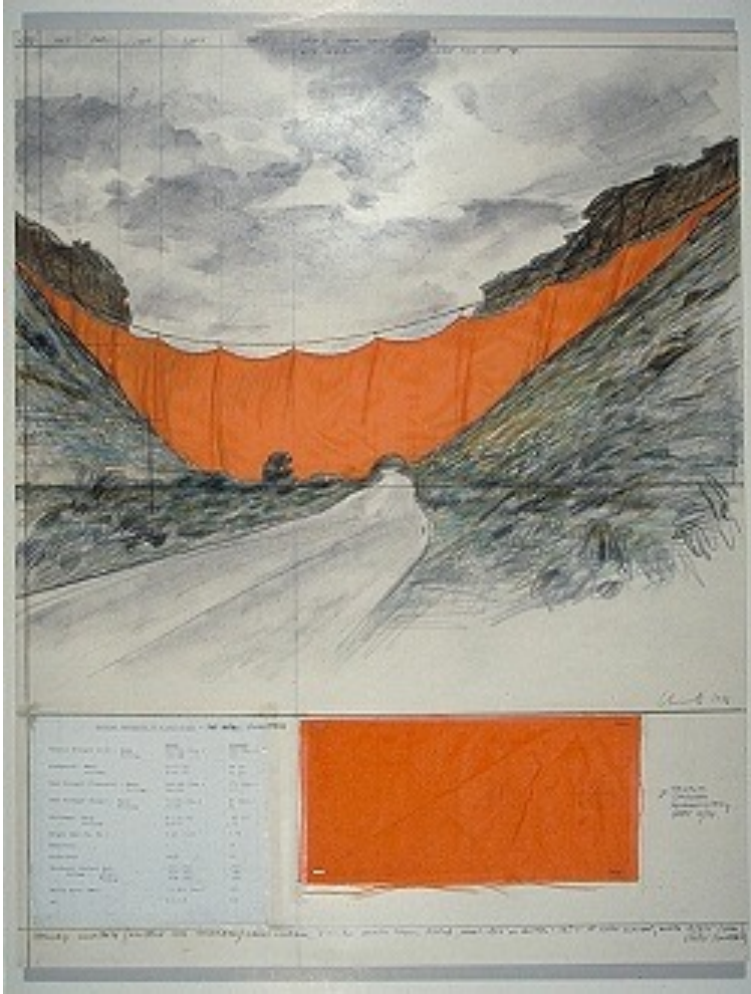
STORE FRONT. *Jeanne-Claude and Christo*____ [1964]



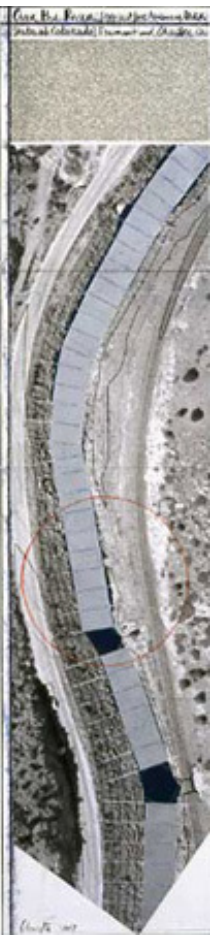
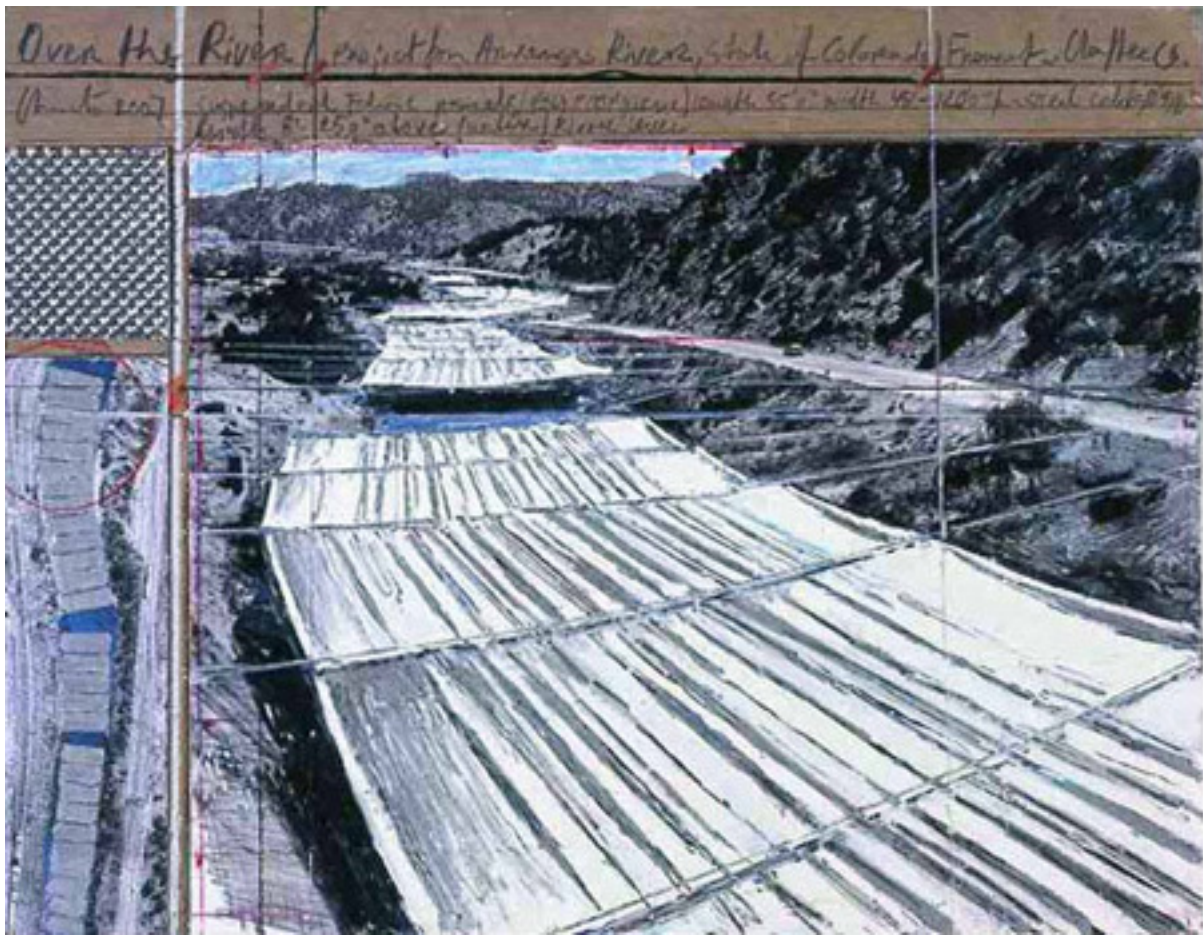
WRAPPED BUILDINGS: NEW YORK CITY. *Jeanne-Claude and Christo*_____ [unrealized - arrived NYC 1964]



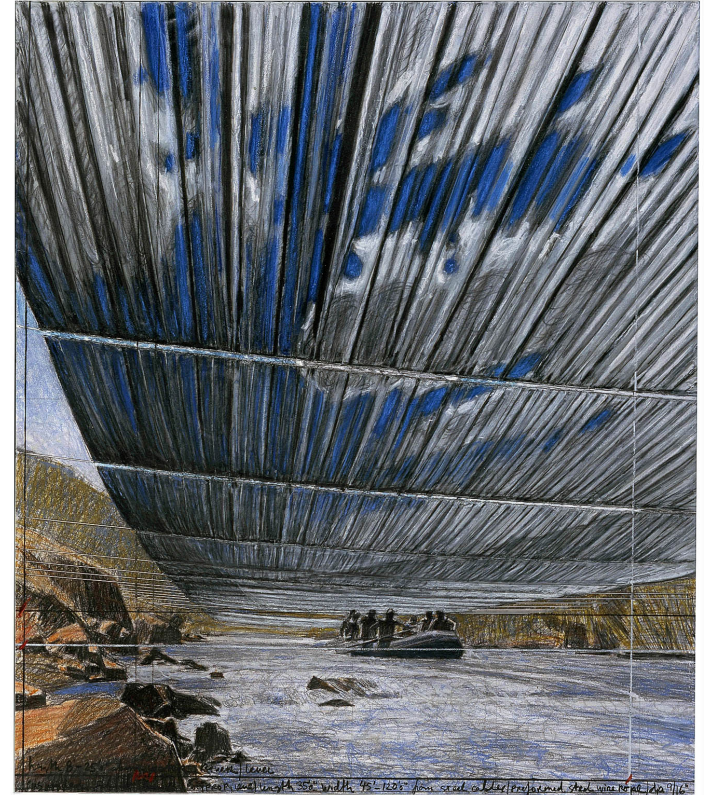
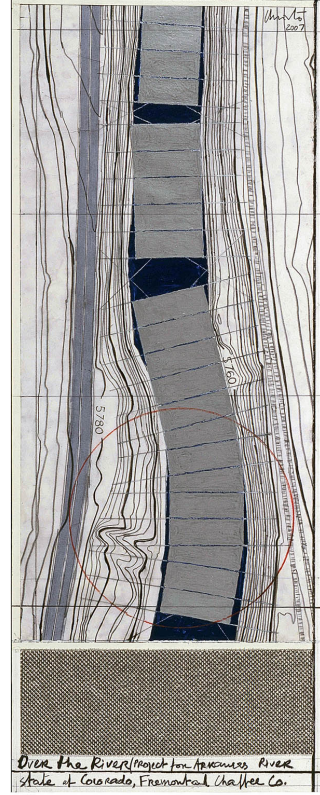
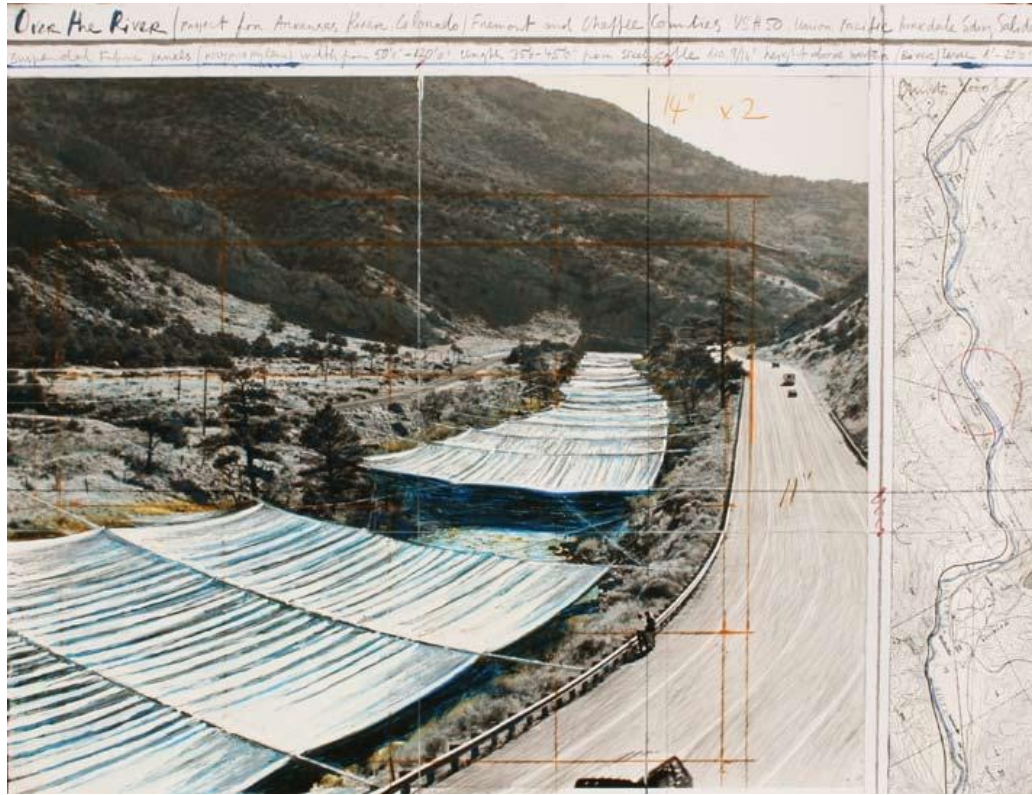
WRAPPED COAST: SYDNEY, AUSTRALIA. Jeanne-Claude and Christo ____ [1968-69]



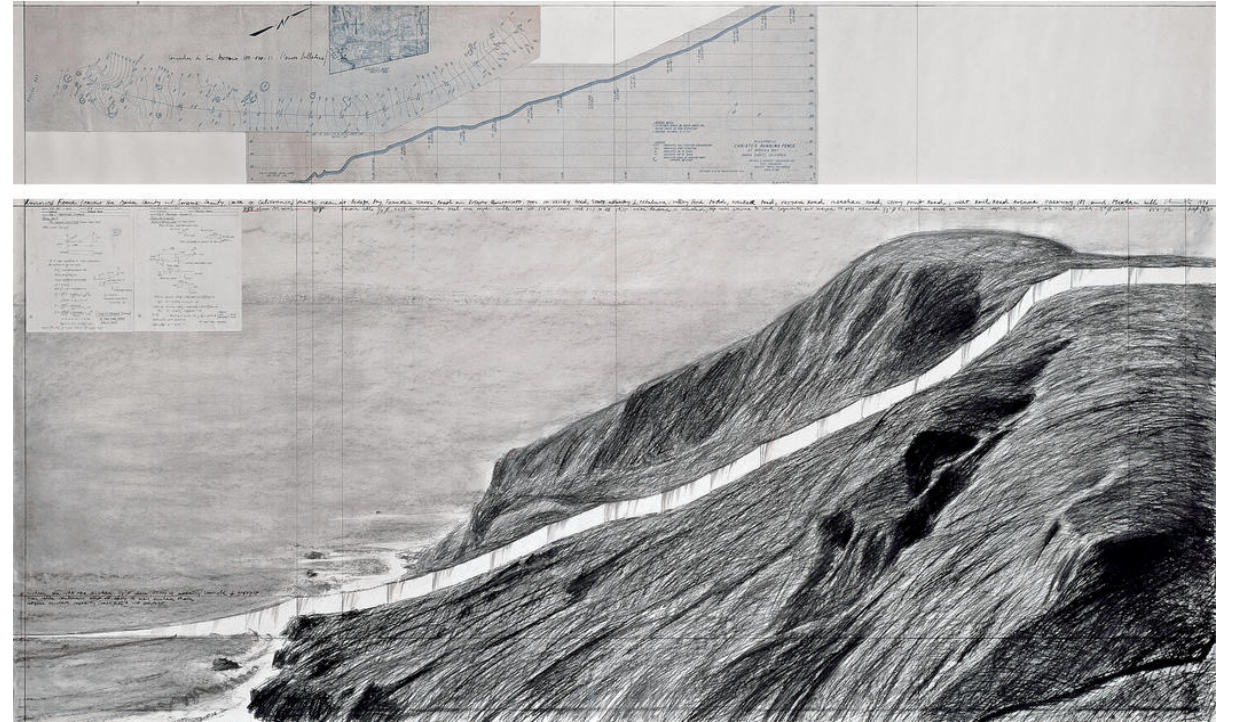
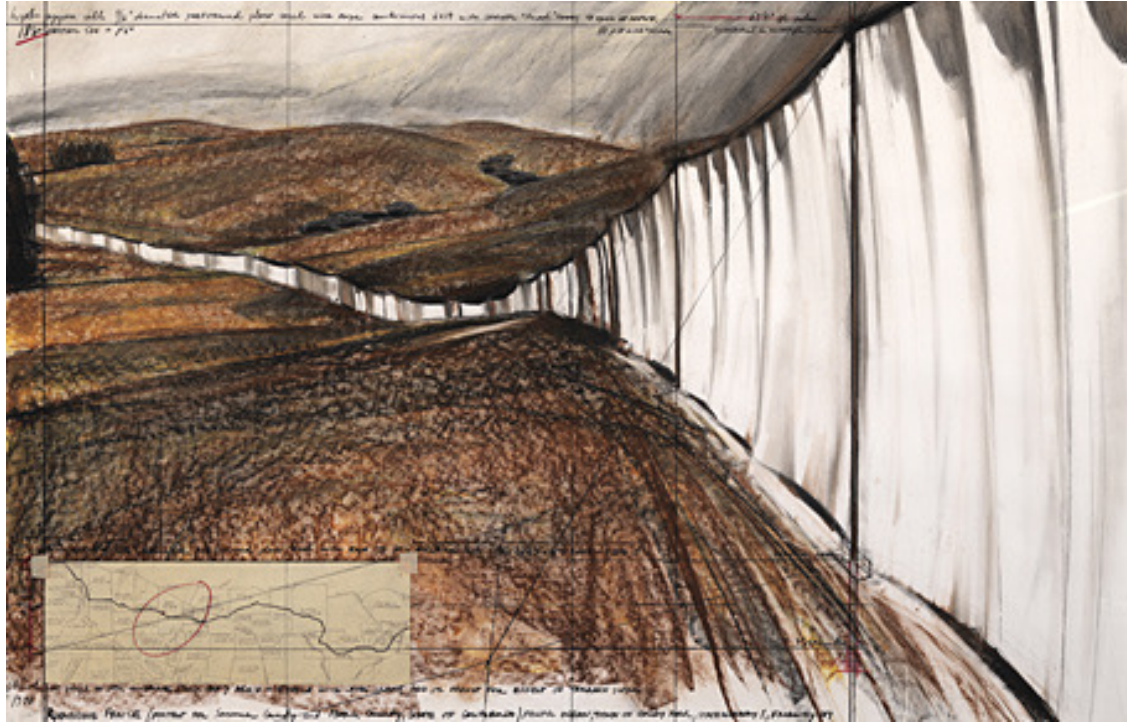
VALLEY CURTAIN: COLORADO. *Jeanne-Claude and Christo* ____ [1970-72]



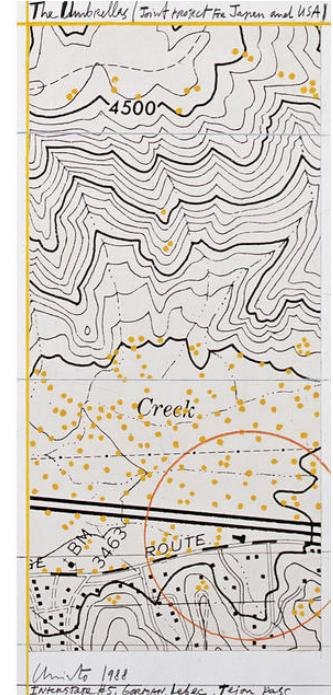
OVER THE RIVER: COLORADO. *Jeanne-Claude and Christo* ____ [unrealized]



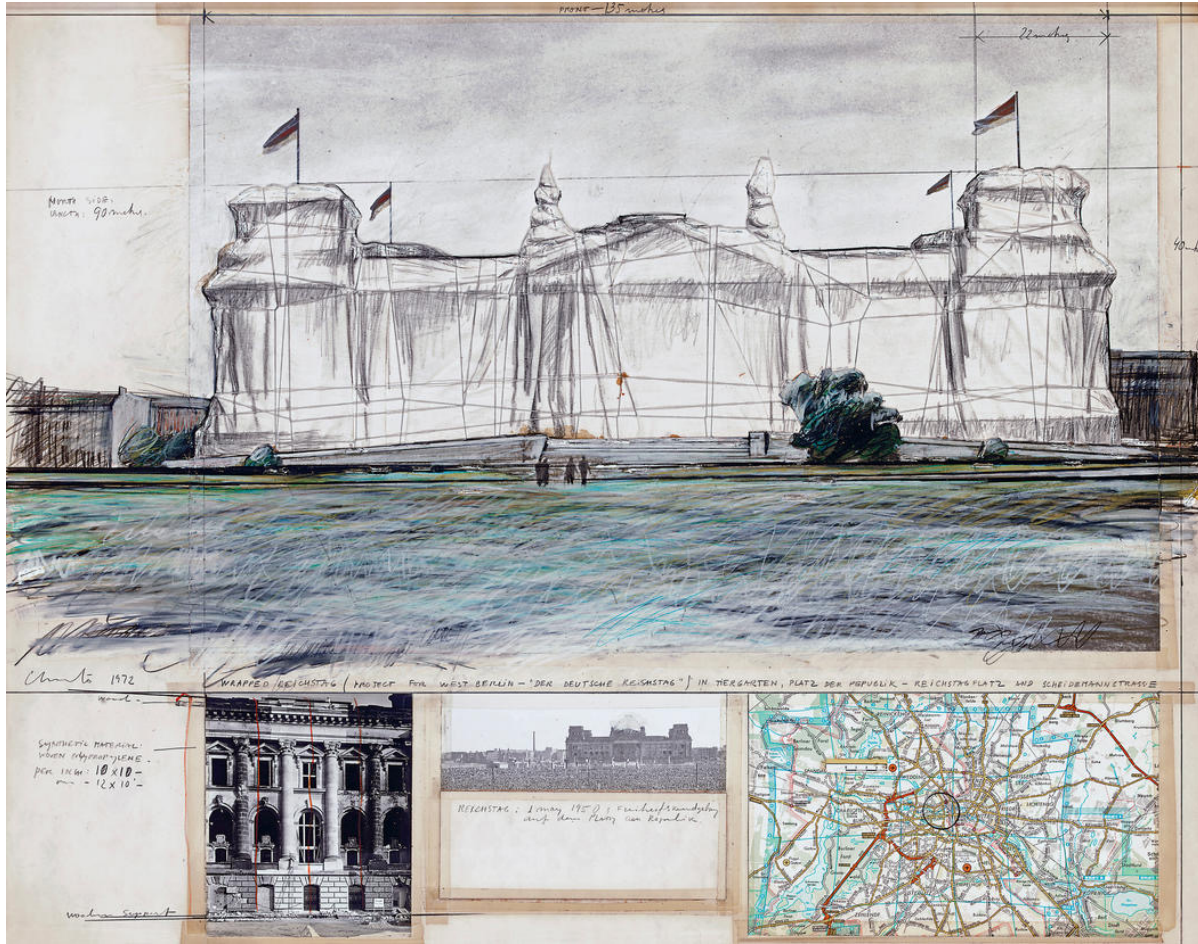
OVER THE RIVER: COLORADO. Jeanne-Claude and Christo ____ [unrealized]



RUNNING FENCE: MARIN + SANOMA COUNTIES, CALIFORNIA. *Jeanne-Claude and Christo* ____ [1972-76]



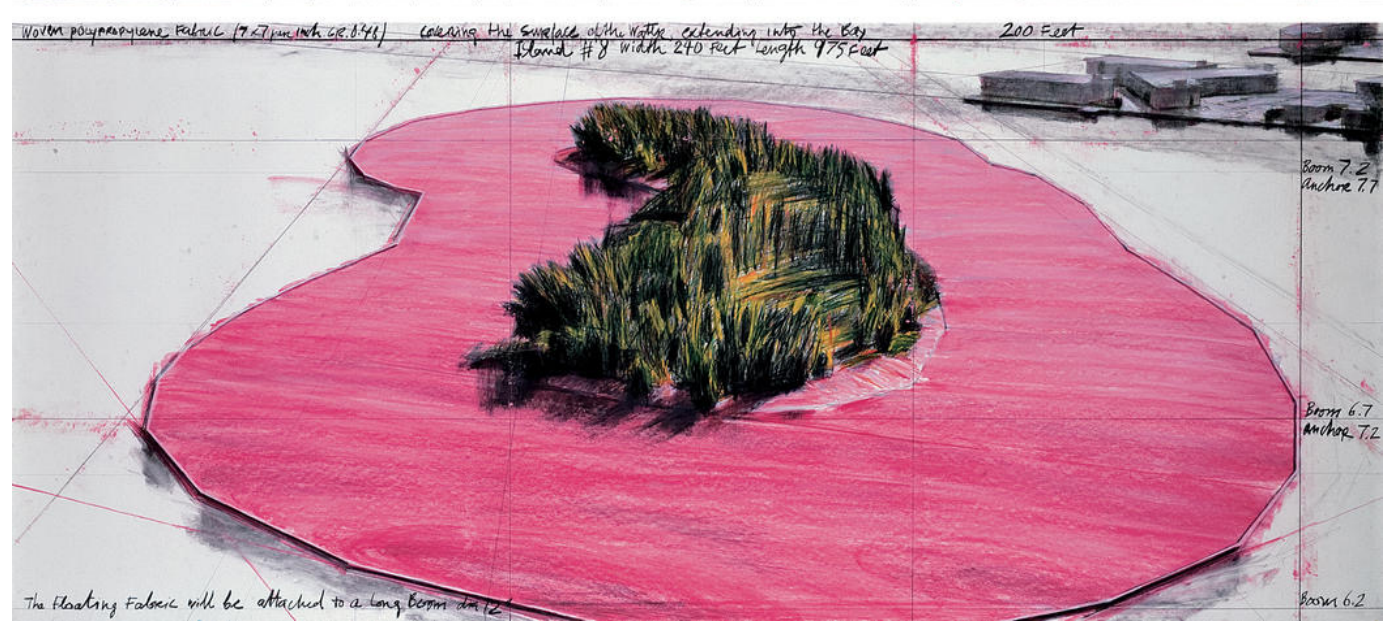
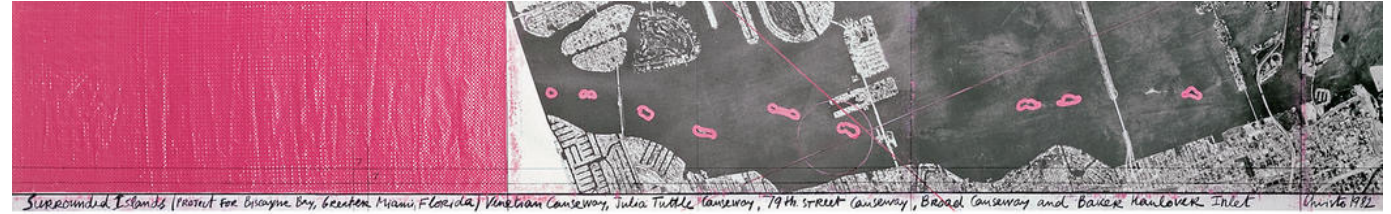
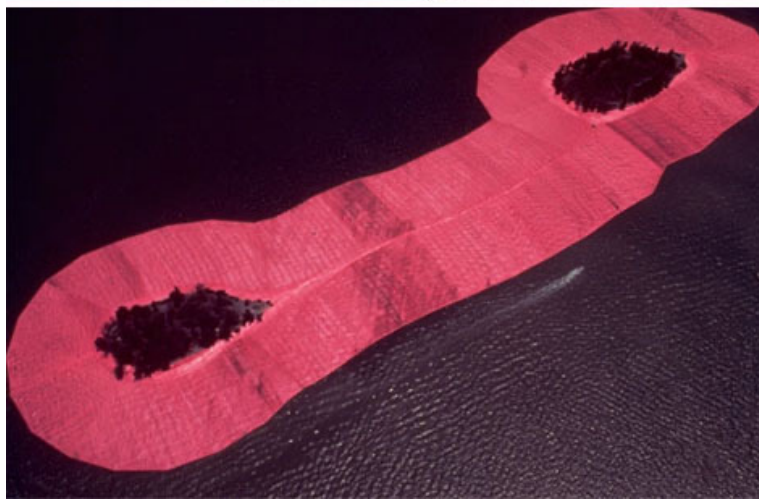
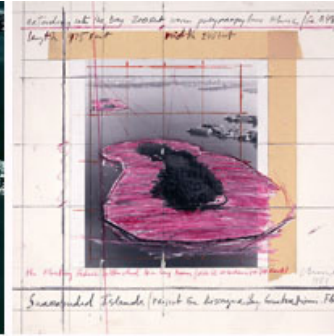
THE UMBRELLAS: JAPAN + USA. Jeanne-Claude and Christo ____ [1984-91]



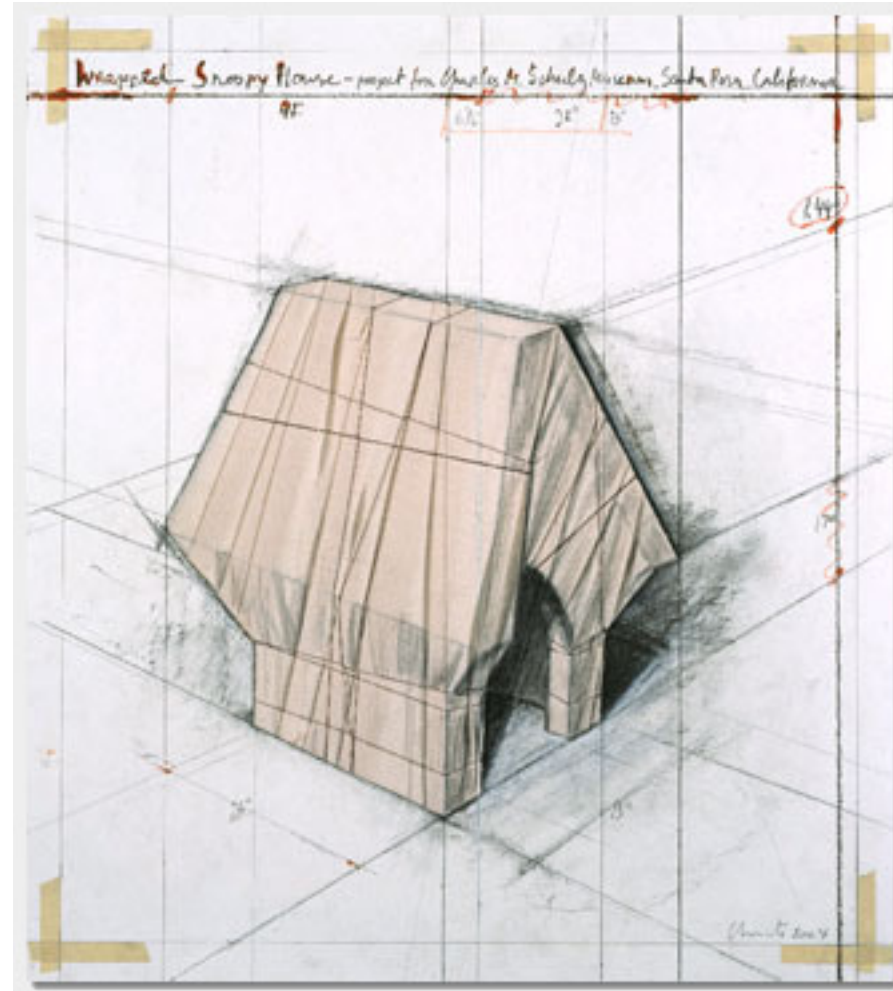
WRAPPED REICHSTAG: BERLIN, GERMANY. *Jeanne-Claude and Christo* [1971-95]



THE GATES: CENTRAL PARK, NEW YORK CITY. *Jeanne-Claude and Christo* [1979 - February 2005]



SURROUNDED ISLANDS: BISCAYNE BAY, MIAMI, FLORIDA. *Jeanne-Claude and Christo* [1980-83]



WRAPPED SNOOPY HOUSE. *Jeanne-Claude and Christo*____ [2004]