

ASSIGNMENT NAME /// your title goes here

LECTURE SYNOPSIS. *By an open window overlooking a cobbled yard, a cobweb covered urinal in the corner of the room, the iron gates of her mother's Hollywood Hills house creep open. Whirring drones and glowing screens fill the hillsides and are gesticulating wildly on the color set outside on the balcony table. I light my cigarette and walk through the sliding door, "Have you heard? The sky is falling, and, quite apropos: Chicken is king!" My only real interest is butterfly hunting. Butterflies are the material for a visual revolution and accommodate my appetite for trying to hit a moving target. Patrick, the last vestige of Britain's vanished empire appears without stubble and wearing his best ostrich-leather boots.*

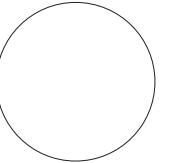
EXERCISE SYNOPSIS. *He has a knack for mixing avant-garde ideas with more traditional techniques and convincingly using words like 'night-blooming' to describe our evening expedition. Tonight we will be exploring uncharted territory with seven bottles instead of one that range from shades of honey to amber.*

READING SYNOPSIS. *We pass through a bubble gum pink décor as we find the curb and follow it to the bounds of the historic city. What*

was then a semirural part of town, where they grew their own vegetables and had a menagerie of ducks, geese, a goat and many dogs and cats was now searing hot and there wasn't any running water. Somehow, I feel like an amoeba more than anything else and in an ethereal love affair in what was an iconic watery landscape.

CONCLUSION + REFLECTION. *We begin rolling for a film that hopefully taps into nostalgia. The stripped tangelos, pomelos, and satsumas lining the shelves begin to slow our pace and so we stop to build a fire. A healthy dose of torrid infatuation takes over as Patrick describes a Monarch he pinned last year that possessed lacquered lips and pronounced curves. Seems that on that particular day millions of butterflies composed an American patchwork of love and loss across a river valley.*

(ACUMIN PRO BLACK ITALIC 11pt FONT SIZE 20pt LEADING. JUSTIFY WITH LAST LINE ALIGNED LEFT)





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