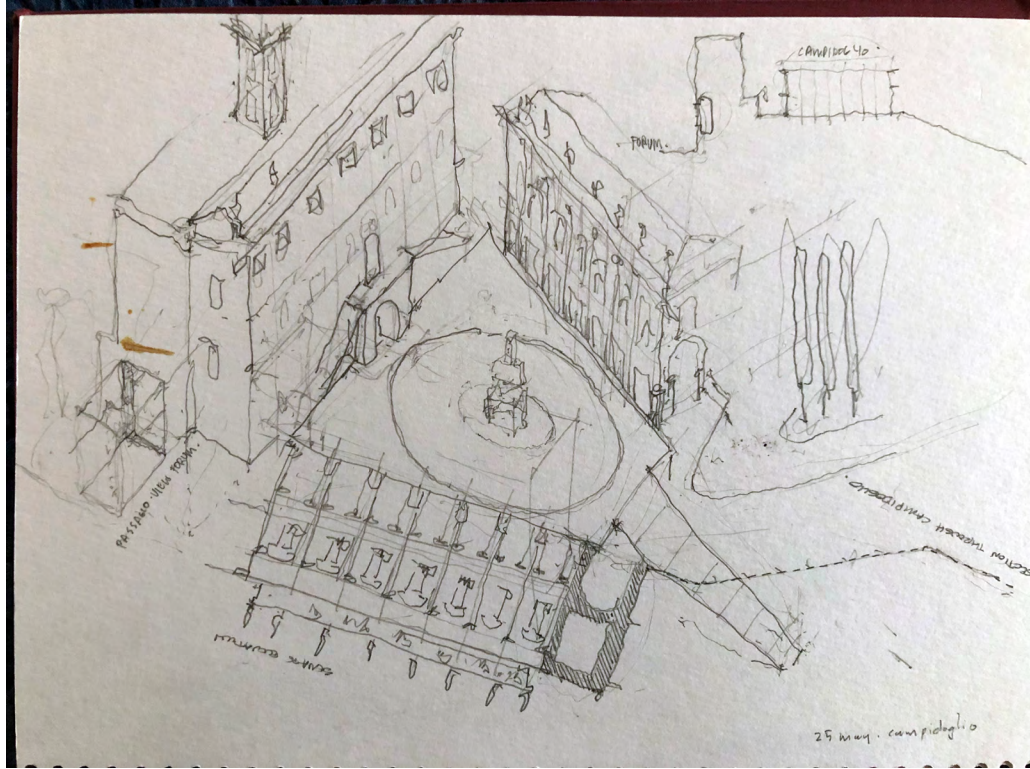


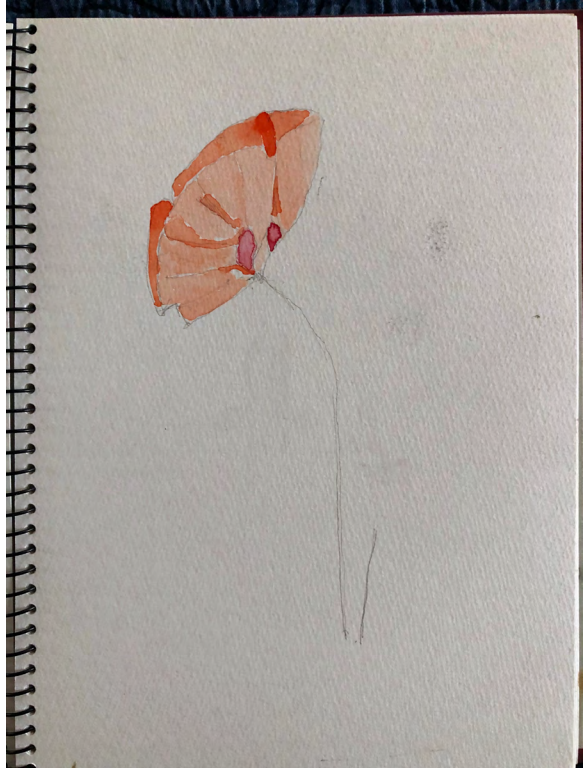
Caucalia aug 1911

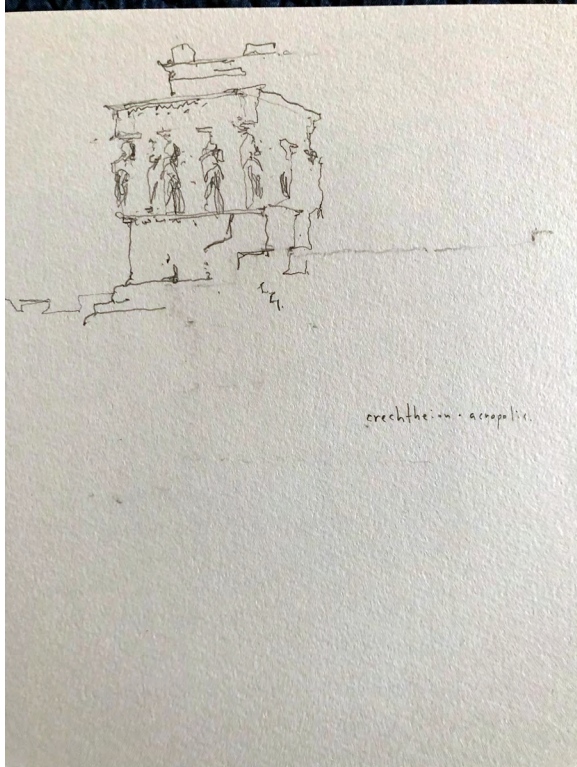


Temporibus Pth.

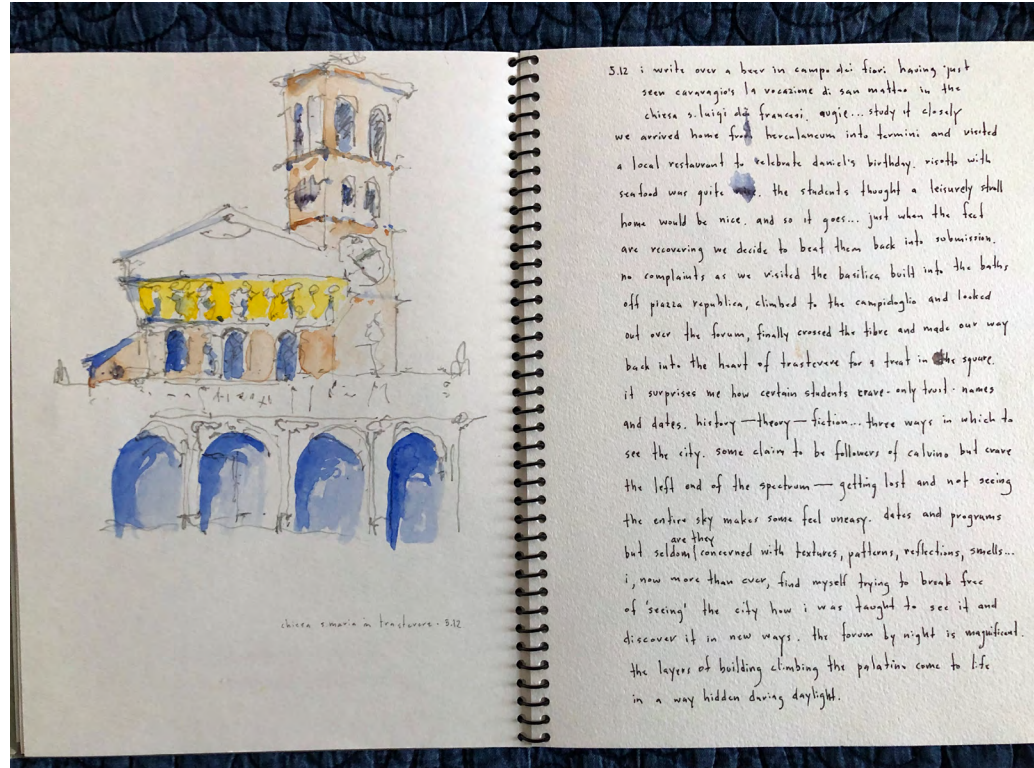


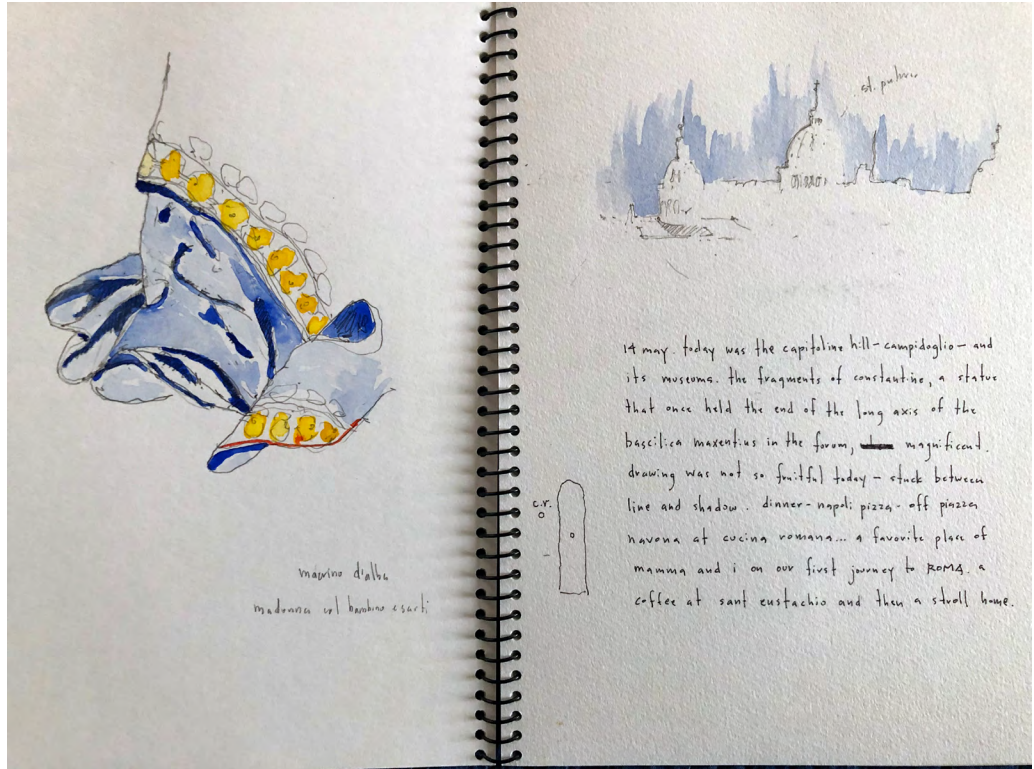






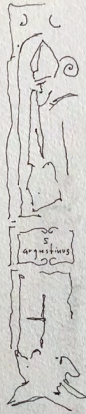
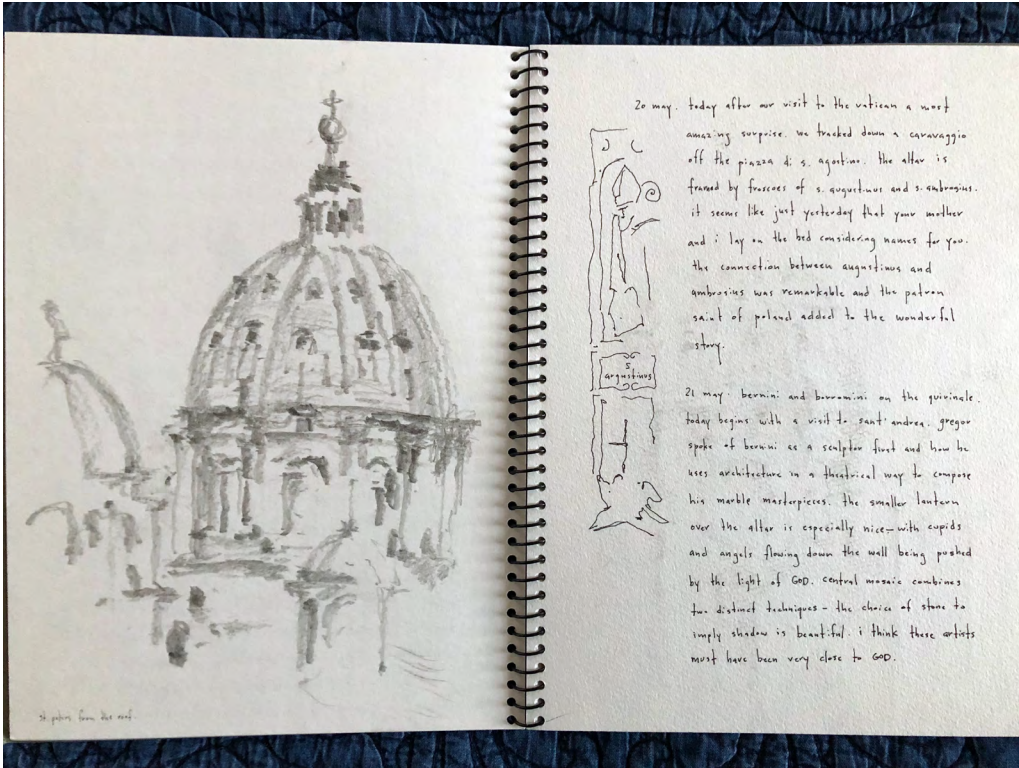






14 may today was the capitolino hill - campidoglio - and its museums. the fragments of constantine, a statue that once held the end of the long axis of the basilica maxentius in the forum, ~~was~~ magnificent. drawing was not so fruitful today - stuck between line and shadow. dinner - napti pizza - off pizzas navona at cucina romana... a favorite place of mamma and i on our first journey to ROMA. a coffee at sant eustachio and then a stroll home.





20 may. today after our visit to the vatican a most amazing surprise. we tracked down a caravaggio off the piazza di s. agostino. the altar is framed by frescoes of s. augustine and s. ambrose. it seems like just yesterday that your mother and i lay on the bed considering names for you. the connection between augustine and ambrose was remarkable and the patron saint of poland added to the wonderful story.

21 may. bernini and brunelleschi on the quirinale. today begins with a visit to sant' andrea. gregor spoke of bernini as a sculptor first and how he uses architecture in a theatrical way to compose his marble masterpieces. the smaller lantern over the altar is especially nice—with cupids and angels flowing down the wall being pushed by the light of god. central mosaic combines two distinct techniques—the choice of stone to imply shadow is beautiful. i think these artists must have been very close to god.



5.24 appian way

